



Almost, Maine

Lighting Storyboard


Ron Collins, Lighting Design

Scene	Location/Time	Action	Composition	Research
Prologue	Pete's yard on a bench	<ul style="list-style-type: none"> • Introduced to Ginette sitting on a bench in Pete's yard • Ginette tells Pete she loves him, He does the same • Then as they draw closer to each other, the two get farther and farther apart 	<ul style="list-style-type: none"> • Isolation to the bench to start the scene • spread out the focus • separate the focus to build the scene's conclusion leading to the next scene 	
1: Her Heart	East's front yard of his old farmhouse Late evening (bedtime)	<ul style="list-style-type: none"> • Glory (woman) and East (man) are introduced • Glory is holding a brown paper bag, which holds her broken heart 	<ul style="list-style-type: none"> • Build out scene to fill the stage to show the open space • Bring in the focus to East and Glory • By scene end, build in texture on East and Glory as 	

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			Northern lights appear	
2: Sad and Glad	Almost's local hang-out, Moose Paddy	<ul style="list-style-type: none"> • Jimmy is sitting at a table as Sandrine passes by and he stops her • We realize they were together at some point • They play catch up where we find out that Sand is there for her bachelorette party • Waitress says if you're sad, "drinks are free." 	<ul style="list-style-type: none"> • Low lighting coming from what appears to be cheap incandescent lights giving off a bar atmosphere • Build up intensity on main action • Slowly build out the unneeded spaces 	

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<p>3: This Hurts</p>	<p>Laundry room, Ma Dudley's Boarding House</p>	<ul style="list-style-type: none">• Open up on Marvalyn (woman) and Steve (man)• Marv is ironing men's pants while Steve is writing in his book, "Things That Can Hurt You"• Marv burns herself with the iron, then she smacks Steve in the head with the ironing board• Marv kisses Steve	<ul style="list-style-type: none">• A wash of lighting to build the look of a small space that has general lighting	 A photograph of a laundry room. In the foreground, there are two blue ironing boards on stands. In the background, there are three white front-loading washing machines lined up against a wall. To the right, there is a row of grey top-loading washing machines. The room has a tiled floor and white walls. A ceiling fan is visible in the upper left corner.
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<p>4: Getting it Back</p>	<p>Lendall's living room, late evening</p>	<ul style="list-style-type: none">• Scene opens with Gayle banging on Lendall's door• Gayle is asking for the love she gave Lendall back and she is bringing the love he gave her back as well• Gayle brings several bags back while Lendall only brings out one tiny bag• She thinks he lost the love she gave him• There was so much love that he ended up combining all of the love she gave him into a ring,	<ul style="list-style-type: none">• Interior low lighting• Build a lot of texture on the space and bring the cold in• Open up the space once we see the conflict• Build down to the loneliness of Gayle	
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		compact and in one box		
Interlogue	Back at the bench from the prologue	<ul style="list-style-type: none">Pete is sitting there in the snow bundled up waiting for Ginette to come back	<ul style="list-style-type: none">Isolation to the bench with little to no front light and a lot of texture	

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<p>5: They Fell</p>	<p>Potato field</p>	<ul style="list-style-type: none"> • Randy and Chad are drinking beers out in the field • They are chatting about their lives, what they are up to • Then Chad admits to liking Randy • This causes discomfort and they start to fall down again and again 	<ul style="list-style-type: none"> • General lighting over the space using texture to fill the space • Highlight the boys playing area • As the drama unfolds, break the isolation and open the space 	
<p>6: Where It Went</p>	<p>Echo Pond, ice-skating</p>	<ul style="list-style-type: none"> • Phil and Marci have just skated on the pond • Marci loses one of her shoes • Marci sees a shooting star and makes a wish • Her shoe drops from 	<ul style="list-style-type: none"> • Early evening • Build even spread of light • Build what would look like reflection from the water 	

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		the sky, after a shooting star appears		
7: Story of Hope	Daniel's front porch	<ul style="list-style-type: none"> • Hope (woman) is knocking on Daniel's door • Daniel is much shorter than Hope • The woman asks for the man that proposed to her, but she made him wait • Daniel is this man and he lost hope in waiting for Hope • He is already with someone else by the time she comes back 	<ul style="list-style-type: none"> • Build up low light from the porch light, then build out to adjust to the night time sky 	

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<p>8: Seeing the Thing</p>	<p>Shack out in the middle of nowhere</p>	<ul style="list-style-type: none"> • Rhonda and Dave enter from getting off of their snowmobiles • Dave gives Rhonda a present, which is a painting he painted • They slowly get more and more intimate by getting undressed taking off layer by layer until they get down to just their long johns • As the two run off to continue this romantic moment, we see the painting is a heart 	<ul style="list-style-type: none"> • Build an area of focus to the shack • As the present is revealed, pull out the space • Build back to focus on the undressing • Build in special for the painting 	
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Epilogue	At the bench from epilogue	<ul style="list-style-type: none">• Pete is still waiting for Ginette• Ginette appears from the other side of where Pete is looking• It begins to snow and the two sit down on the bench together looking at the stars	<ul style="list-style-type: none">• Isolation on Pete• Build in side lighting for Ginette's entrance• Build out front light first, then slowly build out most of the stage leaving the northern lights until curtain	
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