

Cue	Time	Follow	Wait	Delay	Color	Lighting Composition	Page	Calling Description	Cue
Preshow									
1						House lights at medium, Build light specials on walls and columns; fill stage with blue	NA	House Open	1
2						House lights to medium	NA	House to Half	2
3						House lights out and build out the stage to black	NA	House Out	3
Prologue									
101	3					Build up stage for gravediggers with downlight and template to medium and Cool hs to low	23	At top of Music	101
102	2	4				Build out to blackout	23	W/ SHRILL	102
103	6					Build up stage columns and walls to med, build up DS HS to medium, and front light to med	23	Follow	103
104	4					Build warm Back Diagonal to med	24	Another Man: "Barber of Fleet STREET"	104
105	8					Build up down light over Sweeney's entrance	25	"Like a perfect machine 'e WAS,"	105
106	4					Build stage to black leavnig architectural features	25	Todd & Co. Last "FLEET Street..."	106
Act 1									

107	4					Build up stage with warm HS to med-high, cool front light to low, warm front to med	29	Actors SET	107
108	6					Build up warm front light and cool high sides to med	30	Beggar Woman APPEARS	108
109	3/5					Build down/isolate on Todd/Anthony, build up warm HS	31	AS Beggar Woman leaves	109
110	4					Build up stage with warm down light and build up cool HS	32	Todd: "THERE'S a hole in..."	110
111	3				RED	Build up warm down LED in red	32	Todd: "There was a BARBER and his.."	111
112	4/6				BLUE	Build down intensity on full stage and isolate down to Todd with HS and downlight	33	Anthony STARTS OFF	112
113	3/5				CYAN	Build up pieshop with warm and cool HS to med-low	34	Todd MOVES slowly to pie shop	113
114	0	3				Build up warm and cool back diagonals	37	Times is HARD. (Bump in song)	114
115	3/5					Build out back diagonals and build up warm HS	37	Follow	115
116	3				CYAN	Build up cool down light	37	Mrs. Lovett: "THERE was a barber..."	116
117	4				DARK BLUE/ CYAN	Build up area for tableau with dark down led and back diagonals	38	MRS. Lovett: "...don't YOU?"	117

118	3				CYAN	Build out tableau and back down to warm HS and back diag on pie shop	40	Todd SCREAMS	118
119	2/4				CYAN	Build down front light, build up cool HS	41	Todd: "Silver, YES."	119
120	3				RED/ CYAN	Build up backlight to full	43	Todd LIFTS razor with music	120
121	2					build up frontlight on chorus	43	"Of RIGHTEOUSNESS!"	121
122	4/6				CYAN	Build down frontlight and backlight, build up Turpin's mansion with warm HS and cool back diag	43	CO: "...Fleet STREET..."	122
123	3				LAV	Build up warm HS for Anthony, build up cool back to low	45	Anthony "I have sailed.."	123
124	2				LAV	Build up lave down on Johanna	47	Beggar Wmn: "That's, JOHANNA"	124
125	3/5				MAG	Build up magenta down over anthony and build up cool HS	48	Anthony: "I feel YOU..."	125
126	2/4				CYAN	Build up full stage afternoon with warm HS high and cool low and down led full	50	Conclusion of "Johanna" by Anthony	126
127	3/5					Build up warm backlight to medium	51	Top of "Pirelli's Miracle Elixir"	127
128	8					Build down cool HS	52	"..about a BOTTLE, mister?"	128

129	0	3				Build up cool and warm backlight to full and out with front light	59	Tobias: "Talk to HIM."	129
130	2/4				MAG	build out cool and warm backlight, build up cool HS to med-low, down LED in med-magenta	59	Follow	130
131	3					build up chair specials and intensity around chairs	61	Beadle: "Ready?"	131
132	2/5				CYAN	build out chair specials, build back to Cyan down	66	Pirelli: "..give UP."	132
133	3/6					build up back diagonals to med and build down cool and warm hs	67	Members: "SWEENEY pondered..."	133
134	2/4				BLUE	build down back diagonals and build back up warm hs	68	"Sweeney.."	134
135	3/5				BLUE	build up Turpin's house with cool HS and warm back diagonal	68	w/ Judge ENT.	135
136	2/5					build up warm HS and build down warm back diag	71	Johanna: "FATHER"	136
137	3/5				AMBER	build down Judge's area, build up pie shop with cool hs to high and warm hs to med, down led to med	72	Johanna: "YOU?!!!"	137
138	2/5				AMBER	Build up warm and cool hs in street to med	77	Lovett: "heart, it's MINE."	138

139	3/5				BLUE	build up down led over tenors and build up warm back diagonal to med	81	AS Tobias takes glass from Lovett.	139
140	2/4				BLUE	build out area for tenors and build up warm HS to high and cool to med-low	81	Tenors: "Of HYPOCRITES"	140
141	3				LAV	build up cool backlight and down led to med	82	Johanna: "HE means.."	141
142	2/5				BLUE	build up cool HS to low and warm hs to med-low, build down to low on street and up on judge	86	Judge: "YES, yes, but surely.."	142
143	3/6				CYAN	build down on street and judge, build up in pie shop with warm back diagonal and cool hs	92	w/ TRANSITION into pishop	143
144	2					Build up Todd's parlor with cool back diagonal and warm HS	94	Lovett: "LORDSHIP"	144
145	3					build up special on chair	95	Todd: "SIT, sir, if you.."	145
146	4					build up warm back diagonal	97	Todd STARTS to shave the judge	146
147	2/4					build out warm back diagonal and build up cool HS	99	Anthony BURSTS In the parlour	147
148	3				RED	build up down LED in red	100	Lovett: "ALL this shouting..."	148
149	4					build up warm back diagonal	101	Todd: "WHY did I..."	149

150	3/6				LAV	build up down led in lav, and build up warm back diagonal and cool hs to high	104	Lovett: "SEEMS an awful waste.."	150
151	2/5					build out down LED and build up cool HS and template	108	Lovett: "NOW, let's see..."	151
152	3	2				build all down to blackout besides architectural specials	112	Both: "at ALL!"	152
153	4					build full stage to blackout	112	Follow	153
Intermission									
155	3	2				house lights to medium		Once actors are CLEAR	155
156	2					build up columns to med, down LED to BLUE, template to med.		Follow	156
157	3					house lights to low		At Places for Act 2	157
158	4					hosue lights out		Once house has settled	158
Act 2									
201	4				BLUE	build up warm HS and LED down in cool blue, build up cool HS to med, template to low	141	Top of Act and Actors SET	201
202	3					build up warm back diagonal	143	Lovett: "TOBY!"	202
203	4					build up parlour chair special, build up warm HS and cool back diagonal	149	Todd: "IS THAT a chair.."	203

204	2/4				RED	build up warm HS on street and build down cool HS to out	153	Customers: Second: "More hot! More PIES"	204
205	4					build out stage leaving architectural elements	155	Final Bump: "God, that's GOOD!"	205
206	3				MAG	build up cool HS to high and warm back diagonals to medium, build up LED Down to low in Magenta	155	Once Actors are SET	206
207	4				RED/ MAG	build up LED in parlour area to RED, build up cool and warm HS to med.	155	Anthony: "..yellow har, JOHANNA.."	207
208	3				MAG	color shifts in parlour to match the outside	159	Todd: "AND you'd be beautiful and pale,"	208
209	4				DARK BLUE	Build out the parlour and build up area for Fogg's, build up cool HS and warm HS to low	160	Anthony: "I'll steal YOU..."	209
210	3/5					build out fogg's, build up back parlour with warm HS to med, and cool back diagonals to low	162	Mrs. Lovett appears	210
211	2				LAV	build up down LED, build in warm HS	163	Lovett: "OOH, Mr. Todd..."	211
212	3					build up cool back diagonals	166	Lovett: "DON'T you love.."	212
213	4/6					build out cool and warm backlight, build up cool HS to high,	167	Lovett finishes playing Harmonica	213

214	3/6				AMBER	buld up LED in amber, build up cool back diagonals and build up template	168	Anthony: "Mr. TODD! Mr. Todd!"	214
215	4/6					build out HS and build up cool and warm back diagonal to med	169	Anthony/Todd EXIT	215
216	2/5					build up warm HS to med, cool HS to low, temp to med	170	Todd enters on STAIRS	216
217	3/4				BLUE	Build up cool HS to high and warm HS to low in Judge's home, build out parlour to low, build LED down to blue	172	Final "TODD."	217
218	2/4				LAV	build up warm HS to low and warm back diagonal to medium and cool HS to high	172	w/ Todd's EXIT	218
219	3/5				BLUE	buld down cool HS and build up warm hs, shift LED to Blue	178	Tobias: "smoothly, SMOOTHLY.."	219
220	2/4					build up cool back diagonals	181	Beadle Final "DONG"	220
221	3	5				build out stage leaving architectural elements	183	Lovett: "Come ON."	221
222	3				RED	build up warm back diagonal to med and cool HS to med-high, down LED in Red	183	Follow	222

223	4				BLUE	Build up template and build out warm back diagonal	184	Inmates: "SweeeeeEEEEEE..."	223
224	3				RED	color shifts to red	186	Lunatics: "CITY on fire!"	224
225	4/8					build out DS, build up cool HS and warm back on bakehouse	187	Lunatics RUN off	225
226	3/5				BLUE	build up DS street with LED and warm HS to med	188	Lunatics: "YES!"	226
227	2/5					build out the street to low, build up parlour to med high with warm HS and cool back diagonal	189	Lunatics "City on FIRE!"	227
228	3				BLUE	build back up street to med-high	191	Johanna gets IN the chest	228
229	3				RED	build up red over street to low	192	Todd APPEARS	229
230	4	8				Build out cool and warm HS LED Red to full	195	Judge: "BARKER!"	230
231	3				RED	build up warm and cool back diagonals to med	195	Follow	231
232	3/6					build up cool HS	198	Todd: "Mrs. Lovett"	232
233	4/8				LAV	build down stage around Todd	200	Todd" There was a Barber..."	233
234	3					build out LED and leave warm back diagonal and cool HS	201	Tobias: "THREE times.."	234
Epilogue									
235	4				RED/ CYAN	Build up LED color on street to cyan and in buildings to RED	202	Tobias: "ATTEND..."	235

236	3					build up warm and cool back diagonal	204	Todd and Levett APPEAR	236
237	4					build out full stage to black	204	Final "STREET"	237
Post Show									
240	3					build up full stage with Cool and warm HS and front light	NA	Curtain Call SET	240
241	3					build out front light	NA	Curtain Call Complete	241
242	3					house lights to medium	NA	Actors START to leave stage	242