

Song Title	Characters	Story	Lighting Composition	Image Research
Act One				
<p>Prelude: The Ballad of Sweeney Todd</p>	<p>Company</p>	<ul style="list-style-type: none"> Gravedigger digs the grave for Todd The cast joins him onstage introducing the story before Todd appears in the grave 	<p>Bring in the XDS light to low with light coming from the grave to light the diggers faces and as the cast joins them, build in backlight with sides to catch their bodies only; when Todd enters, build up the focus to him with lowering the intensity of the side lighting on the company</p>	
<p>No Place Like London</p>	<p>Anthony, Todd, Beggar Woman</p>	<ul style="list-style-type: none"> Todd and Anthony arrive in a boat in London after having sailed around the world Beggar Woman advances on them, says she recognizes Todd 	<p>Build up the space to resemble the water at the dock and the sun has just come up as the day is fresh and Todd has not done any bad yet.</p>	

Sweeney Todd

Lighting Storyboard

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<p>The Barber and His Wife</p>	<p>Todd</p>	<ul style="list-style-type: none"> • Recounting “his” story, and entrancing Anthony • He finds the old Pie Shop with Mrs. Lovett and remembers 	<p>Build the focus to them as they play out the scene, but bring Mrs. Lovett into focus softly in the background</p>	
<p>The Worst Pies in London</p>	<p>Mrs. Lovett</p>	<ul style="list-style-type: none"> • Mrs. Lovett is introduced and she is swatting flies from her pies • Todd enters and she is excited for a customer • He sits, she forces him to take a bite and agree that it is a bad pie, then forces him to spit it out 	<p>Mrs. Lovett pie shop is a dirty disgusting place full of dirty texture with harsh distinctions from the outside and inside</p>	

Sweeney Todd

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<p>Poor Thing</p>	<p>Mrs. Lovett</p>	<ul style="list-style-type: none"> • Todd asks about the room above the shop • Says it is haunted, tells the story of the barber (Barker) and his wife (Lucy) • The judge Turpin and Beadle are after the wife once Barker is sent away • The wife appears at a party where the Judge and Beadle are there masked • She realizes Todd is Barker (who was sent off to Australia) • Finds out his wife poisoned herself with Arsenic and the Judge has his daughter • Todd says he will seek revenge on the two 	<p>Throughout the song, the look stays the same in the shop, but the characters are revealed upstage as they are mentioned in the song. This is accomplished through low back lighting and side lighting to show the shapes of the characters without pulling focus to their faces</p>	
<p>My Friends</p>	<p>Todd, Mrs. Lovett</p>	<ul style="list-style-type: none"> • Intro to the razor edges that are his razors from his barber days, not used for fifteen years • They will drip “rubies” again, meaning used to kill 	<p>The energy of the scene changes with building up color to deep red and when the razors are raised up, they are lit and the reflection of them fills the audience almost blinding them</p>	
<p>Lift Your Razor High</p>	<p>Company</p>	<ul style="list-style-type: none"> • Company sings of the blades being sunk into skin describing how Sweeney plans to seek revenge 	<p>The company enters filled with red backlighting to give them silhouette and just their faces are lit</p>	

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<p>Green Finch and Linnet Bird</p>	<p>Johanna</p>	<ul style="list-style-type: none"> Introduced to Johanna in the judge's mansion 	<p>The mood drastically changes to deep lavender and amber to bring out the beauty of the song that Joanna is singing</p>	
<p>Ah, Miss</p>	<p>Anthony, Beggar Woman</p>	<ul style="list-style-type: none"> Anthony sings of Johanna, hoping she would just look at him The Beggar woman helps Anthony figure out who lives in the house of Johanna She warns him not to go there 	<p>Anthony is revealed to the audience in down lighting and with cooler tones than Johanna to set him apart from the space</p>	

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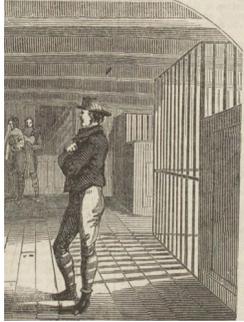
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<p>Johanna</p>	<p>Anthony</p>	<ul style="list-style-type: none"> • Anthony sings of his love for Johanna 	<p>Johanna disappears in the space and our focus is shifted to Johanna, but the tones she had are brought in to lighten the mood he is in</p>	
<p>Pirelli's Miracle Elixir</p>	<p>Tobias, Todd, Mrs. Lovett, Company</p>	<ul style="list-style-type: none"> • Tobias sings of miracle elixir to grow hair • And sings of the success of the elixir • It is yellow/gold with the smell of piss • Pirelli is introduced, king of barbers • Sweeney introduces himself saying his elixir is a fraud, swears he can shave better than any promises from this • 	<p>This scene is set outside with everyone around, It is daytime, The scene is filled with magic, but keeping with the natural feel of the daytime</p>	
<p>The Contest</p>	<p>Pirelli</p>	<ul style="list-style-type: none"> • They face off with shave battle • Beadle announces the winner is Todd • Pirelli forces Tobias into his chair to pull a tooth and then Todd pulls a tooth from a man with a toothache 	<p>Once the contest starts, the scene takes on a more dramatic tone where this scene takes us out of the time and has drama to the scene</p>	

Sweeney Todd

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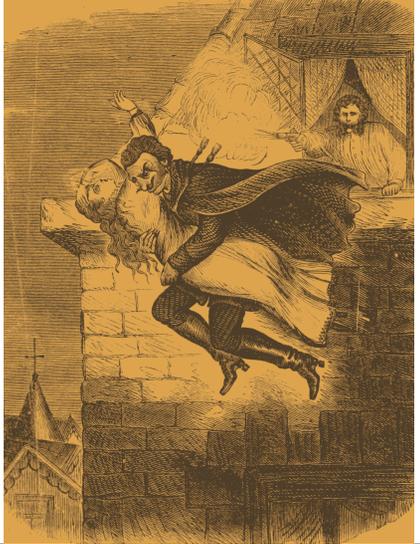
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<p>Johanna</p>	<p>Judge Turpin</p>	<ul style="list-style-type: none"> Laments on his love for Johanna and whips himself for loving her and climaxes in the end 	<p>Focus shifts to the judge in his place but the lighting is very deep cool tones that amplify the sadness off Judge's problem</p>	
<p>Wait</p>	<p>Mrs. Lovett</p>	<ul style="list-style-type: none"> She assures Todd should be patient or ask Beadle to come in for a "shave" She wants to brighten up the room and relieve the gloom Anthony sees the shop and comes in to talk to Todd Pirelli and Tobias enter the shop to speak with Todd Pirelli knows who Todd really is and blackmails him Todd strangles Pirelli and puts him in the chest as Tobias comes up to bring him back down Sends Tobias back down to Mrs. Lovett and Todd slashes Pirelli's throat 	<p>The sun is shining through the room with the dull dirty temple still present as Todd's character is making the room is disgusting;</p>	

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<p>Kiss Me</p>	<p>Johanna, Anthony</p>	<ul style="list-style-type: none"> • Johanna and Anthony sing of their upcoming nuptials 	<p>The scene is full of romance as the two sing of their love for each other. This scene is warm with ambers and pinks as if the sun is setting</p>	
<p>Ladies in Their Sensitivities</p>	<p>The Beadle</p>	<ul style="list-style-type: none"> • The Judge admits to Beadle wanting to marry Johanna • They sing of the girls having fragility • Beadle needs to send him to Todd for a shave 		
<p>Kiss Me</p>	<p>Johanna, Anthony, The Beadle, Judge Turpin</p>	<ul style="list-style-type: none"> • They sing of the places they will go • Marry in Paris on Monday 		

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<p>Pretty Women</p>	<p>Todd, Judge Turpin</p>	<ul style="list-style-type: none"> • The judge is in Todd's chair • Judge and him lament on love for a woman • They are talking about the same woman though • Todd sings to the razor in an aside telling the purpose of the razor • Todd, about to slice his throat, Anthony enters • The judge escapes 	<p>The scene is tense full of light through the windows of the shop and the texture is crisp. The lighting is more towards the cool spectrum until the razor is brought out, then the tone is warmer and as the judge escapes, the room is really hot</p>	
<p>Epiphany</p>	<p>Todd</p>	<ul style="list-style-type: none"> • He blames Mrs. Lovett • Two kinds of men: One staying put in place and the other with his foot in the other one's face • Todd turns to the audience addressing them as possible victims • 	<p>Todd's rage is brought into the light with warm colors and as he turns to the audience, he is mainly lit with backlight and uplighting giving him an eerie glow</p>	
<p>A Little Priest</p>	<p>Todd, Mrs. Lovett</p>	<ul style="list-style-type: none"> • She wonders what to do with the body of the priest • Gets the idea to use the body for meat and not to waste • Todd loves the idea because it is untraceable • They act out and pretend all of the pies they can make 	<p>The scene is back to the cool colors from the beginning of "Pretty Women" with warm ambers coming in from the side</p> <p>The lighting becomes more clear and natural as the new plan is unveiled.</p>	

Act Two

Sweeney Todd

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<p>God, That's Good!</p>	<p>Tobias, Mrs. Lovett, Todd, Beggar Woman, Customers</p>	<ul style="list-style-type: none"> • The pies are selling well and people are loving the pies • People want more hot pies and to know what is in them • Todd is waiting on a new chair • We see the full baking ovens and meat grinder 	<p>It is daytime and the lighting is contrasted with the warmth of the outdoors and the cold feeling of the barber shop above, as the baking ovens are revealed, they are hot with ambers to resemble coals, the end of the scene is later afternoon</p>	
<p>Johanna</p>	<p>Anthony, Todd, Johanna, Beggar Woman</p>	<ul style="list-style-type: none"> • Todd gets another customer • He sings about Johanna with Anthony • Night falls and smoke rises from the bakehouse as Mrs. Lovett is in their working on the next pies • The Beggar woman knows something is up • As he sings, he slashes two customer's throats • He has a third but can't kill him because he is a father 	<p>The scene warms up as Johanna is mentioned, but then nighttime falls just as they get the second customer, we see a glow of the streetlights through the window, the chair is highlighted as each customer sits down</p>	
<p>By The Sea</p>	<p>Mrs. Lovett</p>	<ul style="list-style-type: none"> • She sings of having a place by the sea, dreaming of how to use her profits • Mrs. Lovett has fallen in love with Todd 	<p>The scene has a dreamlike state to it with cool and warm tones contrasting to give that natural hazy feel to the atmosphere</p>	

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<p>Wigmaker Sequence</p>	<p>Todd, Anthony, Quintet</p>	<ul style="list-style-type: none"> • Anthony calls to tell Todd he found Johanna locked up by the judge in Mr. Fogg's Asylum • Anthony will kill to get her out of there 	<p>The scene is lit with the natural light of a late afternoon to evening with light pouring in and the texture is light</p>	
<p>The Letter</p>	<p>Todd, Quintet</p>	<ul style="list-style-type: none"> • Sweeney writes a letter to the Judge telling him the boy is going to take Johanna and bring her to his shop • He is doing this to lure him to the parlor 	<p>The focus is on Todd writing his letter and the color is warm as this is his setup to get the Judge in his chair</p>	
<p>Not While I'm Around</p>	<p>Tobias, Mrs. Lovett</p>	<ul style="list-style-type: none"> • Tobias laments of his love for Johanna with Mrs. Lovett that he will not let anything/anyone harm her • After he gets out the trance he is in, Mrs. Lovett asks him to help in the bakeshop 	<p>The lighting is warm as Tobias is speaking of his love for Johanna and the scene feels natural and not so contrasted as others</p>	

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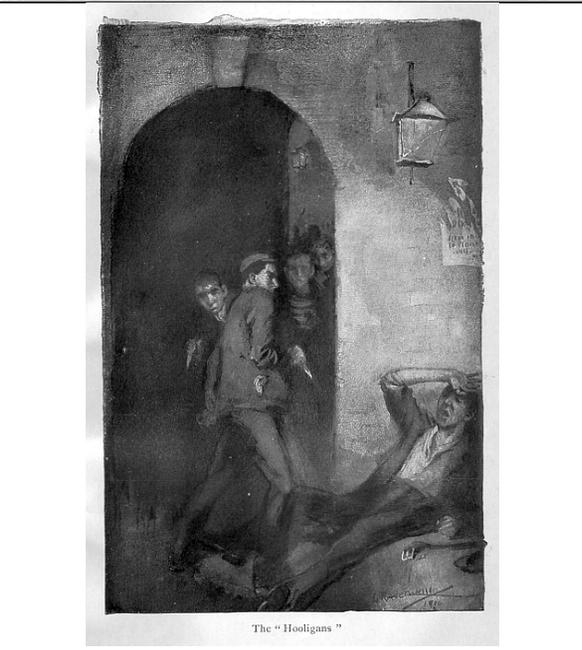
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<p>Parlor Songs</p>	<p>The Beadle, Mrs. Lovett, Tobias</p>	<ul style="list-style-type: none"> • Beadle shows up to the shop about complaints on the stench from the chimney • Todd has the key and Mrs. Lovett says he is not here • Beadle says he will wait • Todd enters to see Beadle there; Mrs. Lovett convinces Beadle to have Todd fix him up • Todd kills him and sends him down the trap • Tobias is down in the bake house eating a pie when the body comes down • The asylum is revealed and Johanna is found by Anthony inside 	<p>The scene is late in the evening as we get the cool light in the shop and then as he murders Beadle, the scene warms up and Todd is backlit with red tones The location shifts to the asylum and it feels odd and very little light on the area to feel like a prison</p>	
<p>City on Fire</p>	<p>Lunatics, Johanna, Anthony</p>	<ul style="list-style-type: none"> • Lunatics are out crying about the mayhem in the city • Johanna and Anthony worry about wedding plans 	<p>The city is lit with the streetlight glow in the night</p>	

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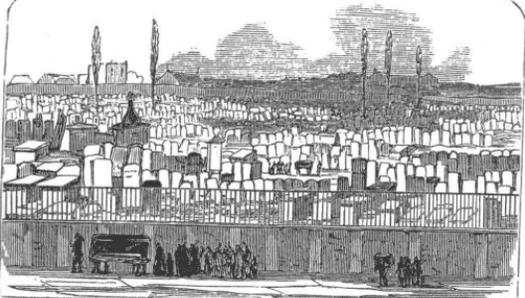
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<p>Searching</p>	<p>Mrs. Lovett, Todd, Beggar Woman, Anthony, Johanna</p>	<ul style="list-style-type: none"> All of the characters hunt for different people <ul style="list-style-type: none"> *Todd and Lovett for Toby *Beggar Woman: Beadle *Anthony/Johanna: Todd Johanna sees the Barber chair in the parlor and sits in it; is scared and gets in the chest 	<p>The lighting does not shift much, the texture is more prevalent and obvious, the chair and the chest are highlighted as Johanna enters the barber shop</p>	
<p>Final Sequence</p>	<p>Mrs. Lovett, Todd, Beggar Woman, Judge Turpin</p>	<ul style="list-style-type: none"> Todd comes in and finds the Beggar woman inside, he slits her throat and sends her down the trap The Judge arrives looking for the girl He has Judge sit in the chair and sets him up for a shave The judge figures out it is really Barker He slashes his throat before he can get out He remembers the boy and Johanna gets out of the chest thinking Todd is gone, but he catches her and offers a shave The Beggar Woman who is found out to be Lucy, Barker's wife, is killed as well Todd swings Mrs. Lovett into the oven Tobias emerges from the oven He sees Todd and kills Todd himself with his razor 	<p>The rage is interpreted through color and the contrast between the cool and warm colors, The area where the judge and Sweeney are becomes very hot and the stage dims down to build the focus to the chair The mood shifts when Mrs. Lovett is murdered as Todd's rage has become crazy. Then as Tobias takes control, the lighting becomes less tense and more calm with a glimmer of red behind Tobias in the final moment</p>	 <p>The "Hooligans"</p>

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<p>The Ballad of Sweeney Todd</p>	<p>Company</p>	<ul style="list-style-type: none">• The victims start the song• All of the company comes in• He appears in the grave with Mrs. Lovett	<p>The song has the same feel from the opening where the space is backlit and the actors are mainly lit with sidelight, there is uplight on Todd and Lovett in the grave as they appear</p>	
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