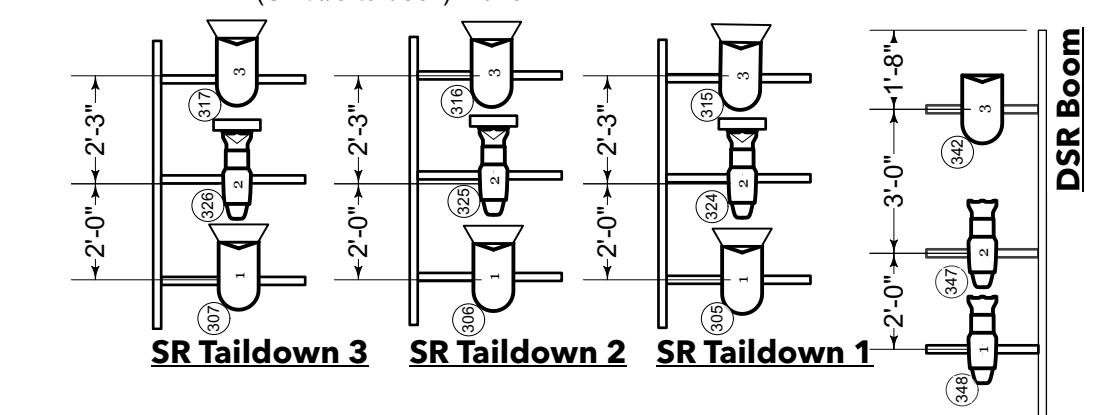
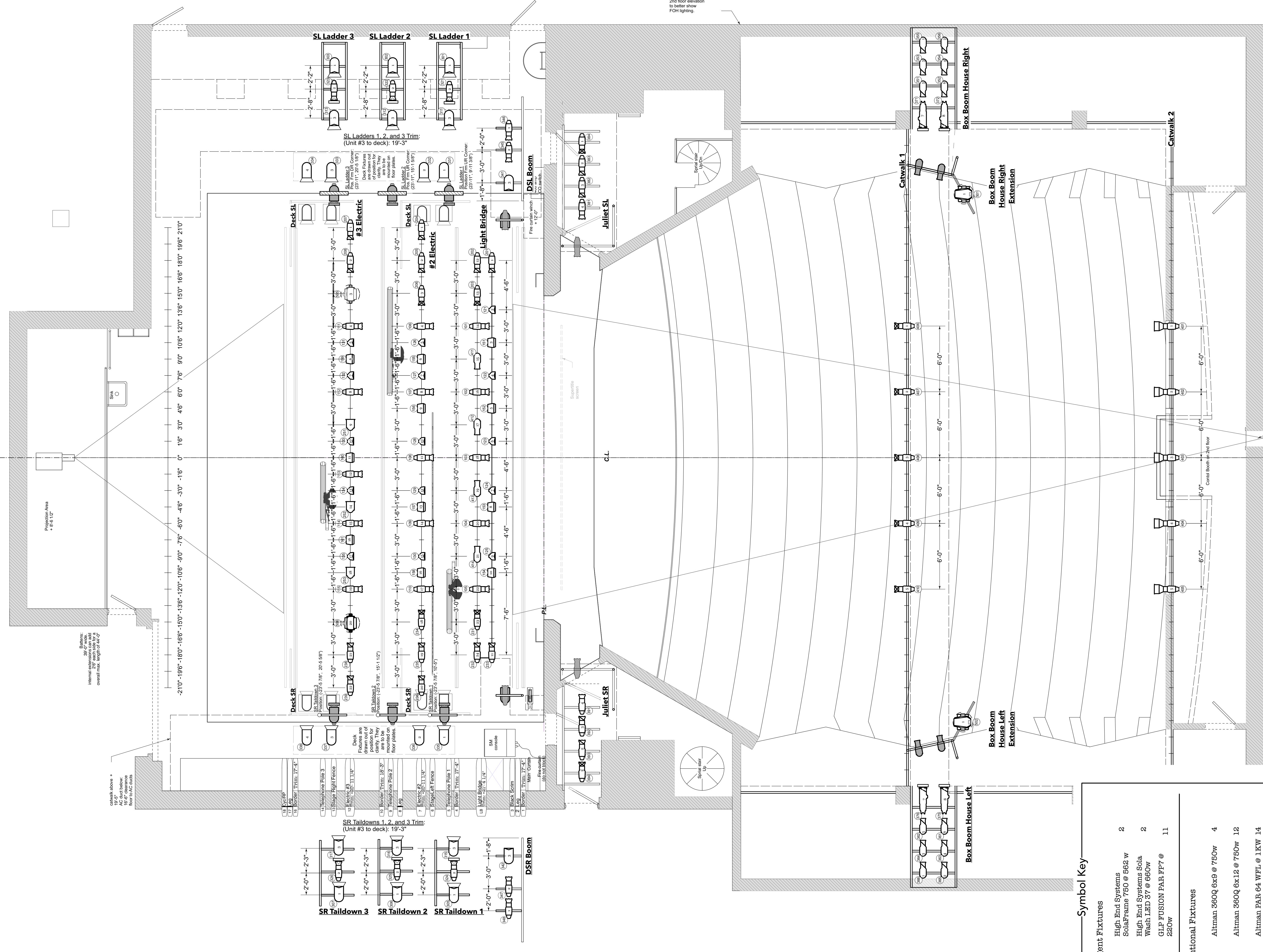
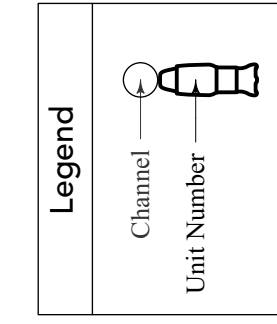


From this point downstage:  
This area is at the  
2nd floor elevation  
to better show  
FOH lighting.



**Symbol Key**

Intelligent Fixtures	
High End Systems SoloFrame 760 @ 662 w	2
High End Systems Solo Wash LED 57 @ 660w	2
GLP FUSION PAR FP7 @ 280W	11
Conventional Fixtures	
Altman 360Q 6x9 @ 750w	4
Altman 360Q 6x12 @ 750w	12
Altman PAR 64 WFL @ 1KW	14
Altman PAR 64 MFL @ 1KW	8
ETC Source4 10deg @ 575w	5
ETC Source4 19deg @ 575w	11
ETC Source4 26deg @ 575w	16
ETC Source4 36deg @ 575w	21
ETC Source4 50deg @ 575w	6
ETC Source4 PAR WFL @ 575w	15
ETC Source4 Zoom 15-30deg 750W @ 750w	4
Strand 6" Fresnelite @ 500w	3
Accessories	
Wybron Fore-runner 7	10
10in Barn Door	20



ALL TRIMS LISTED ARE FROM DECK TO CENTER OF PIPE/C-CLAMP  
FIXTURES ARE HUNG ON 18" CENTER

Viktor Ullmann  
**Der Kaiser von Atlantis**

**RON COLLINS LIGHTING DESIGN**

Production Company: Butler Opera Center  
Theatre: McCullough Theatre  
Director: Matthew J. Schulz

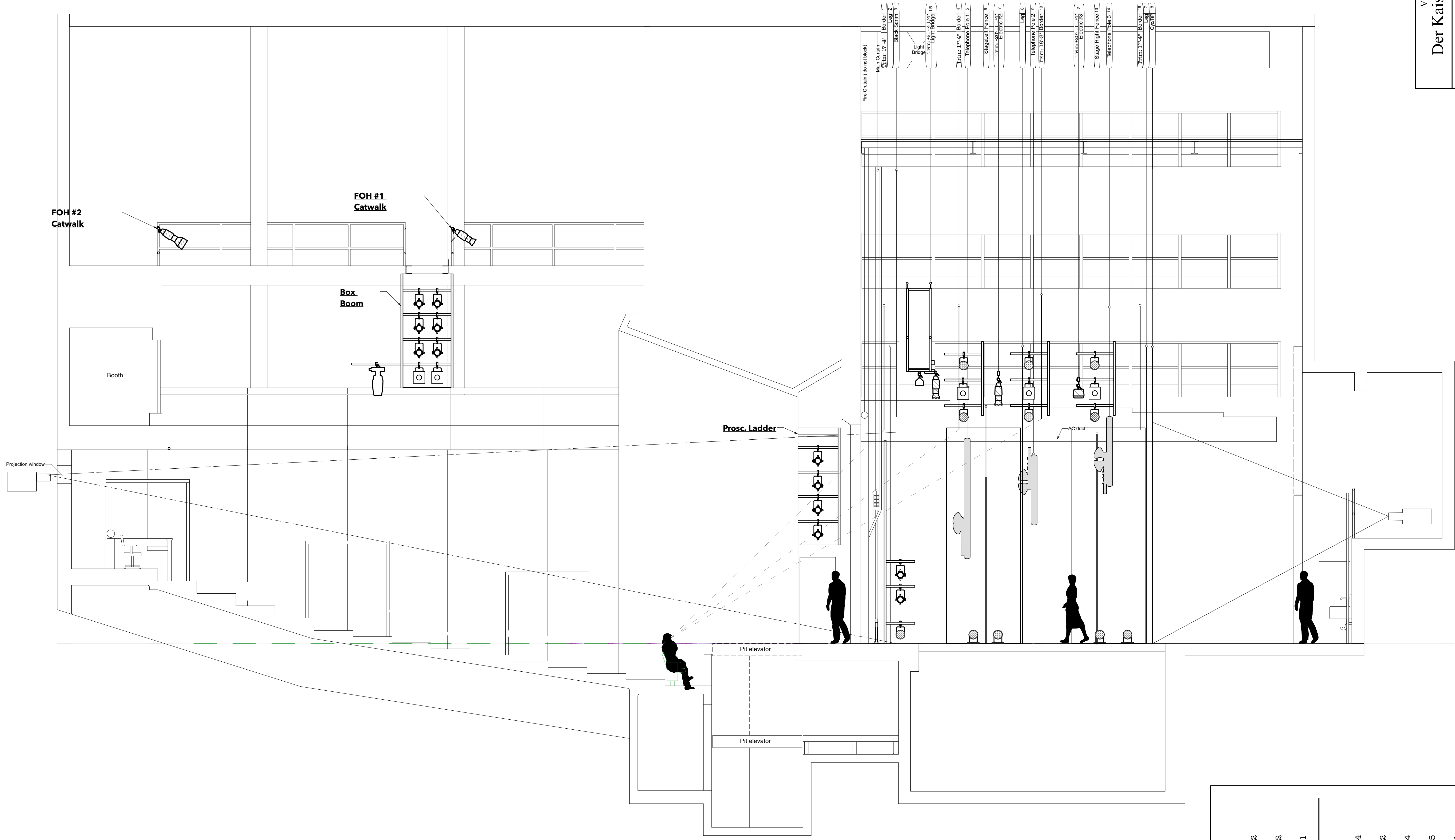
Source Designer: Hsiao-Wei Chen  
Integrated Media Designer: Ben Randall

Light Plot: 1/4" = 10"  
Scale: 1 of 2  
Date: 1/30/22

Revised: 1/30/22

Production Designer: Ron Collins  
Designer: Hsiao-Wei Chen  
Production Electrician: Seb Boone

Notes: THIS DRAWING IS THE PROPERTY OF RCLD. NO PARTS OF THIS DRAWING ARE TO BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM. THE USER OF THIS DRAWING IS RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND FOR OBTAINING ALL NECESSARY INSURANCE COVERAGE. THE USER OF THIS DRAWING IS RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND FOR OBTAINING ALL NECESSARY INSURANCE COVERAGE. THE USER OF THIS DRAWING IS RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND FOR OBTAINING ALL NECESSARY INSURANCE COVERAGE.



Symbol Key

Intelligent Fixtures	
	2
	2
	11
Conventional Fixtures	
	4
	12
	5
	11
	16
	21
	6
	15
	4
	3
Accessories	
	10
	20

Legend

	Channel
	Unit Number

ALL TRIMS LISTED ARE FROM DECK TO CENTER OF PIPE/C-CLAMP  
 FIXTURES ARE HUNG ON 18" CENTER

Viktor Ullmann  
**Der Kaiser von Atlantis**

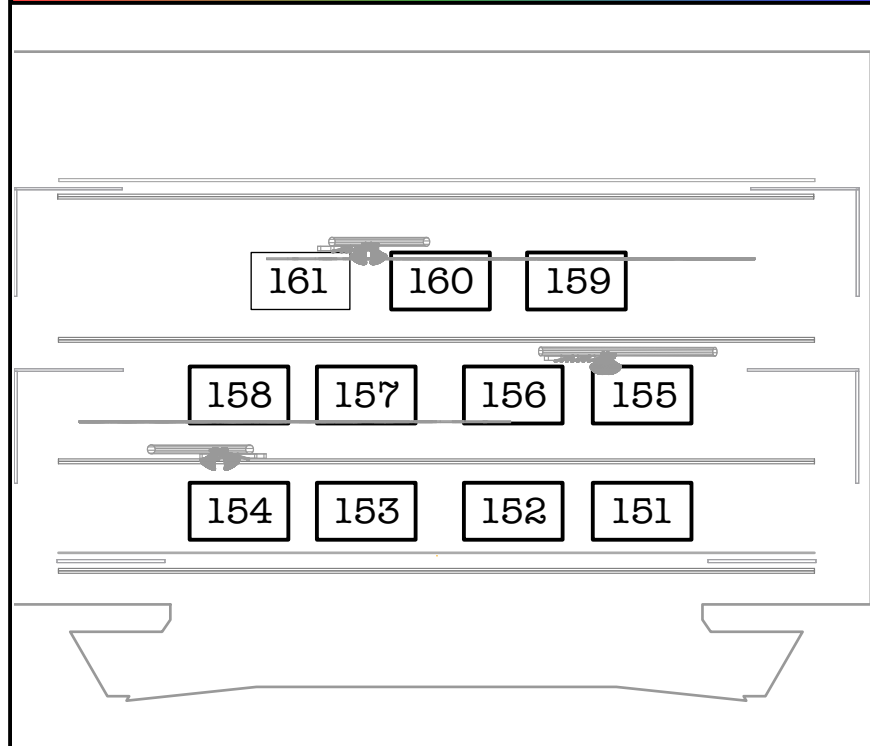
**RON COLLINS**  
 LIGHTING DESIGN

Production Company: **Butler Opera Center**  
 Theater: **McCullough Theatre**

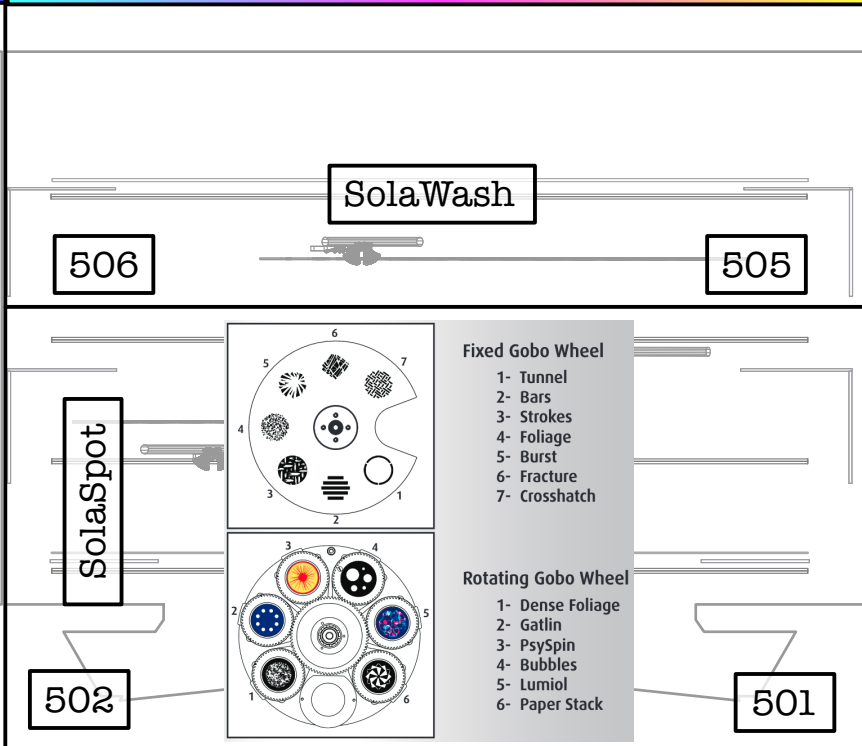
Owner: **Matthew J. Schulz**  
 Senior Designer: **Hsiao-Wei Chen**  
 Integrated Media Designer: **Ben Randall**

Scale: **1/4" = 1'-0"**  
 Sheet No. **2** of **2**  
 Date: **1/30/22**  
 REVISED: 1.50.22

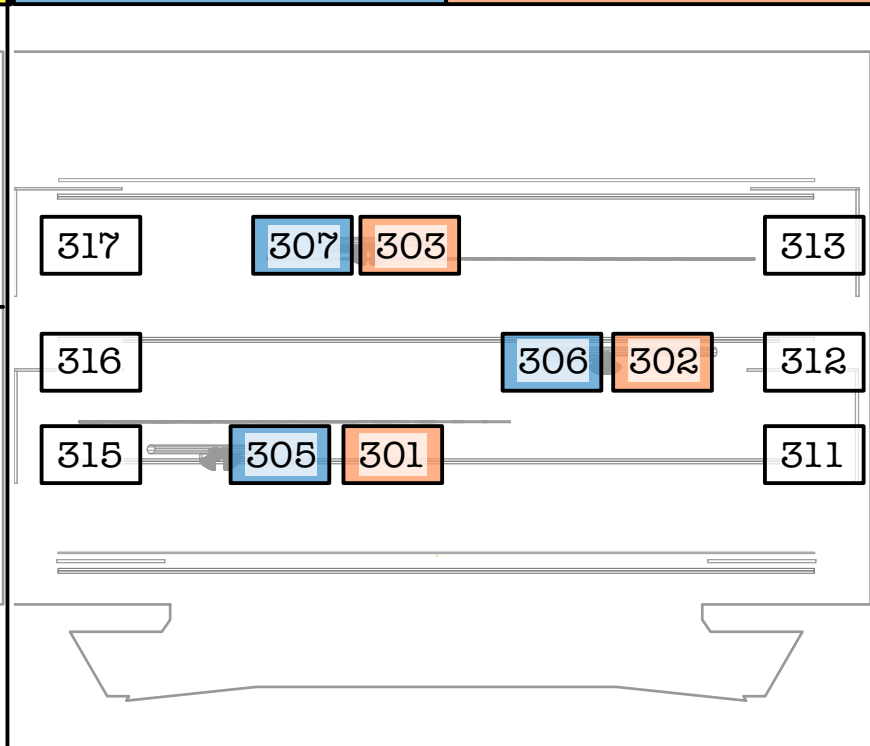
Down LED



Moving Lights



Side Par



RON COLLINS

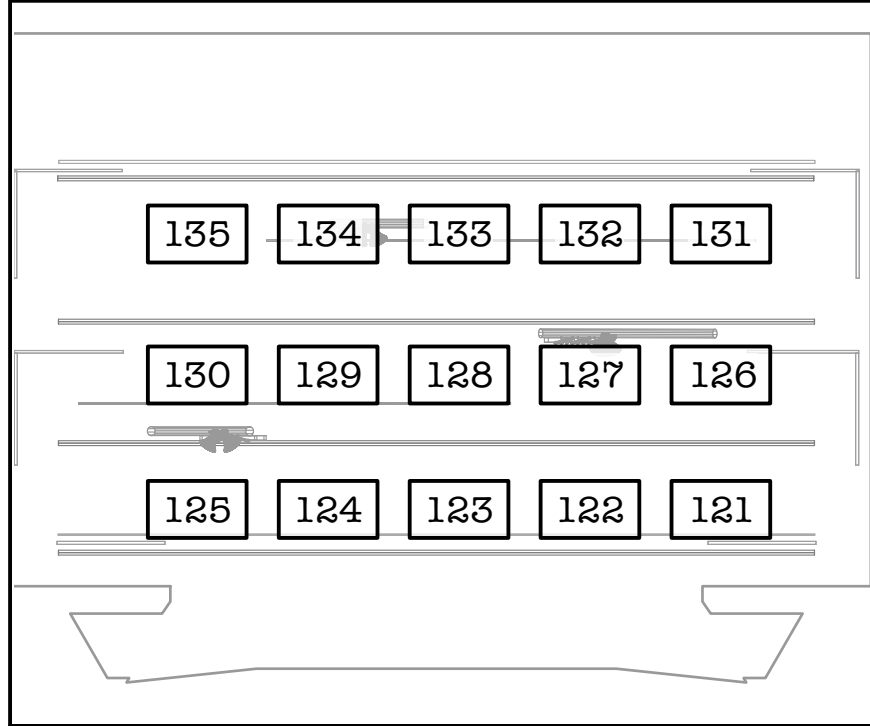
Ullmann  
Der Kaiser von Atlantis  
with New Music Ensemble

Ron Collins  
Lighting Designer

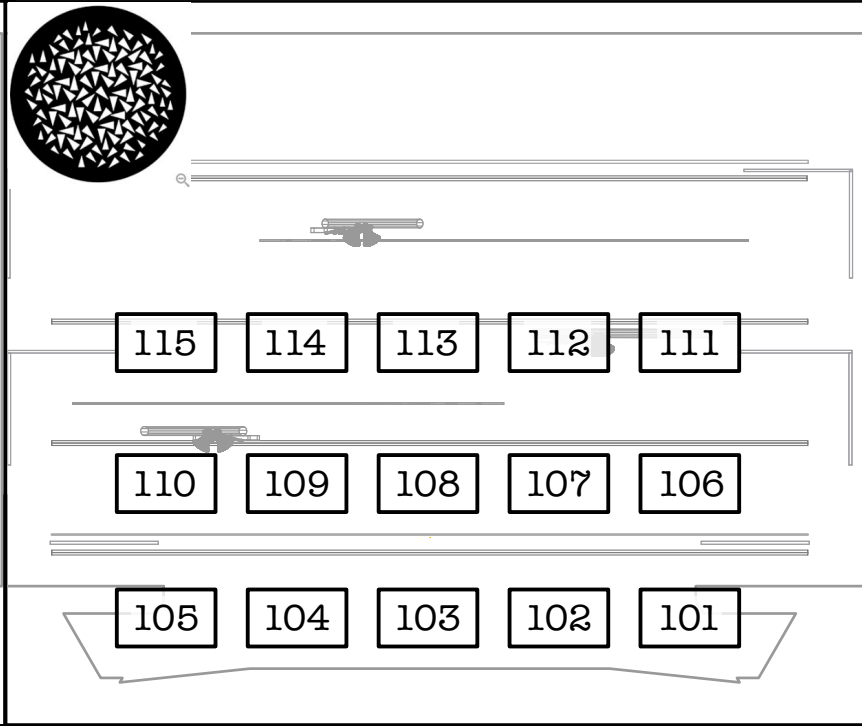
Focus Palletes

FP1:	FP6:
FP2:	FP7:
FP3:	FP8:
FP4:	FP9:
FP5:	FP10:

Down Warm



Back Template



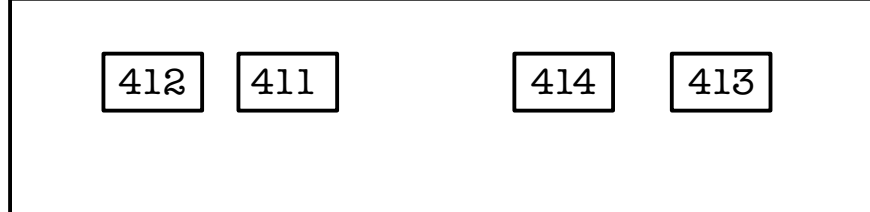
Side Template Scroller

326	F1: W024	F9: G120	323
325	F2: G480	F10: G970	322
324	F3: G385	F11: G948	321
	F4: G340	F12: G720	
	F5: G335	F13: G810	
	F6: G345	F14: G850	
	F7: G270	F15: G540	
	F8: G195	F16: G690	

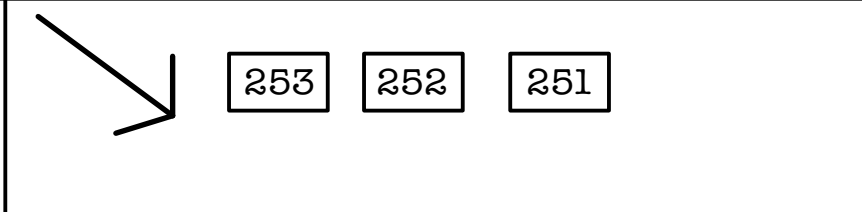
Color Palletes

CP1: R075	CP6: L600
CP2: R082	CP7: R385
CP3: L744	CP8: R087
CP4: R058	CP9: R079
CP5: R025	CP10: L110
	CP11: R382

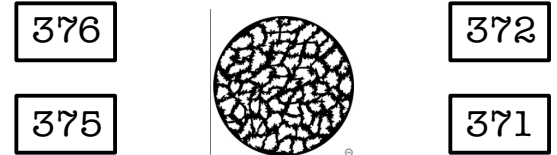
Downstage Specials



Back Diagonal



**FRT Temp. Scroller**



F1: W024      F9: G120

F2: G480      F10: G970

F3: G385      F11: G948

F4: G340      F12: G720

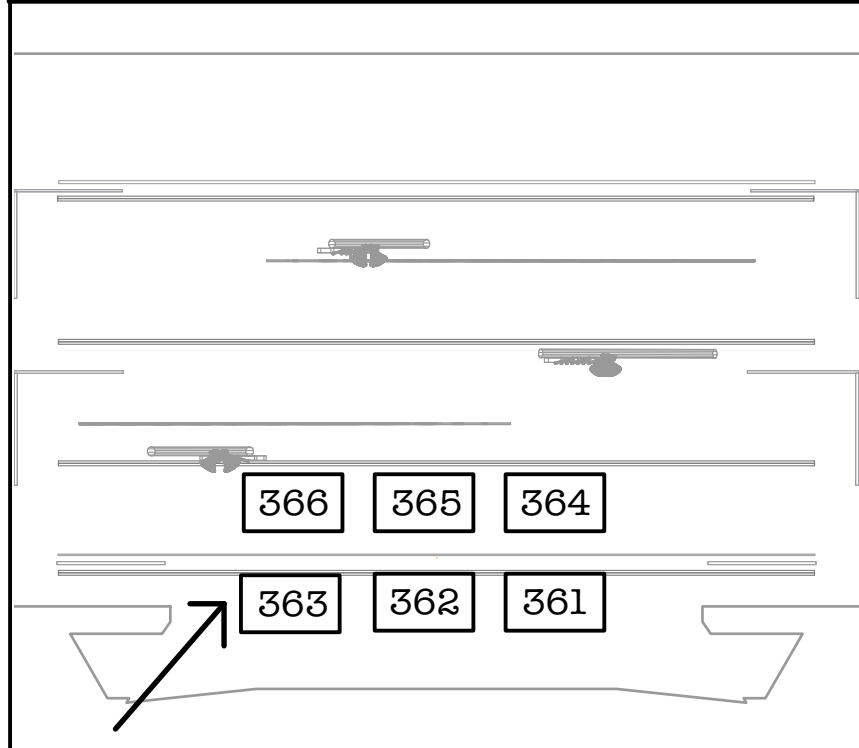
F5: G335      F13: G810

F6: G345      F14: G850

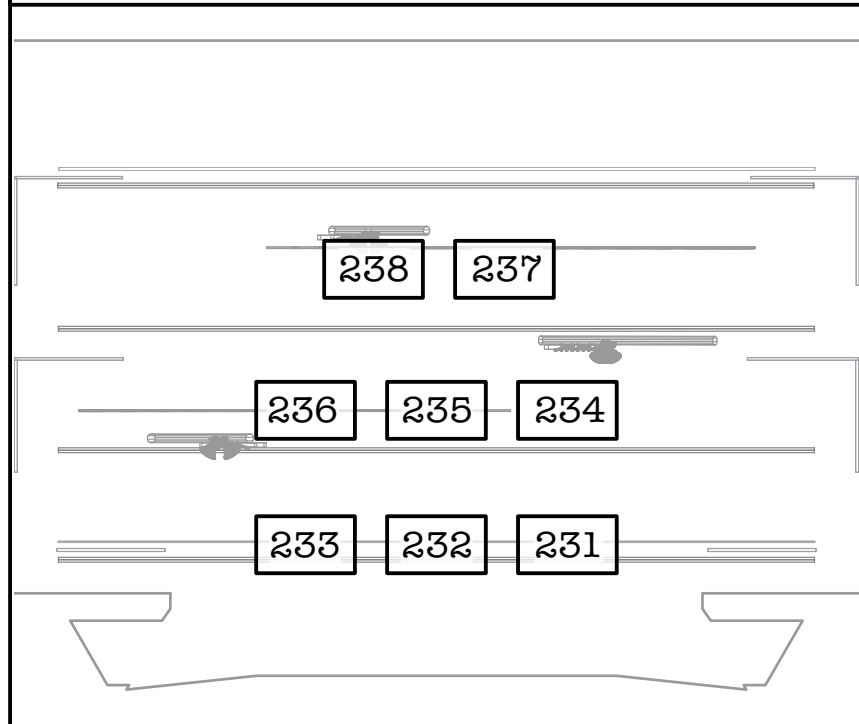
F7: G270      F15: G540

F8: G195      F16: G690

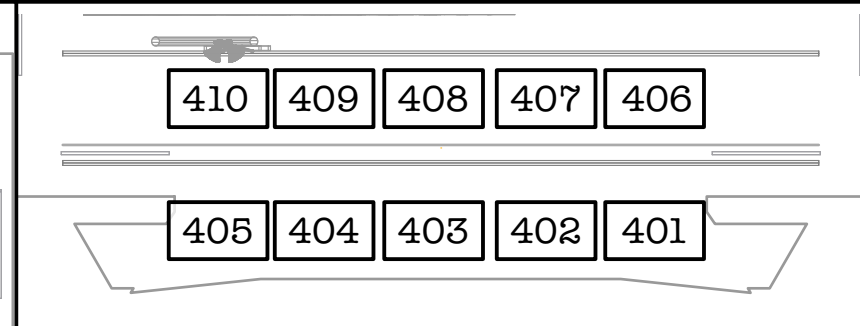
**Front Diagonal**



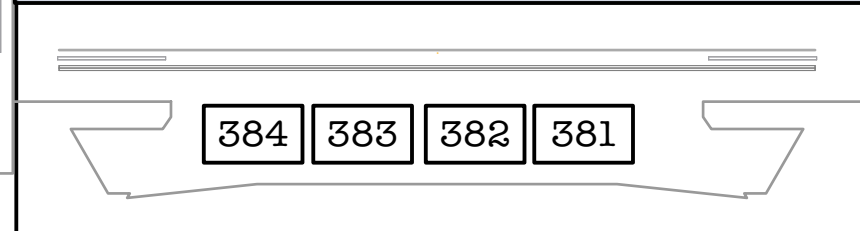
**High Side >>>**



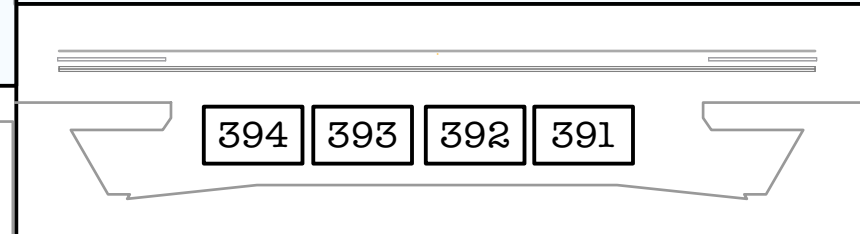
**Front**



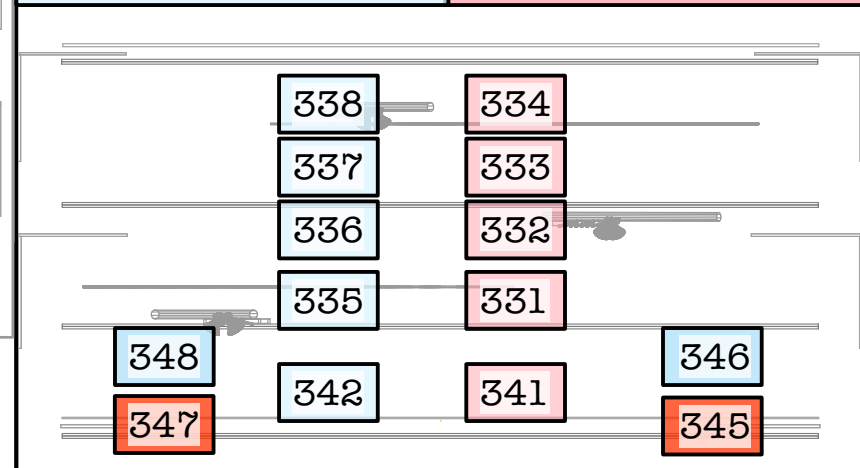
**Apron Side <<<**



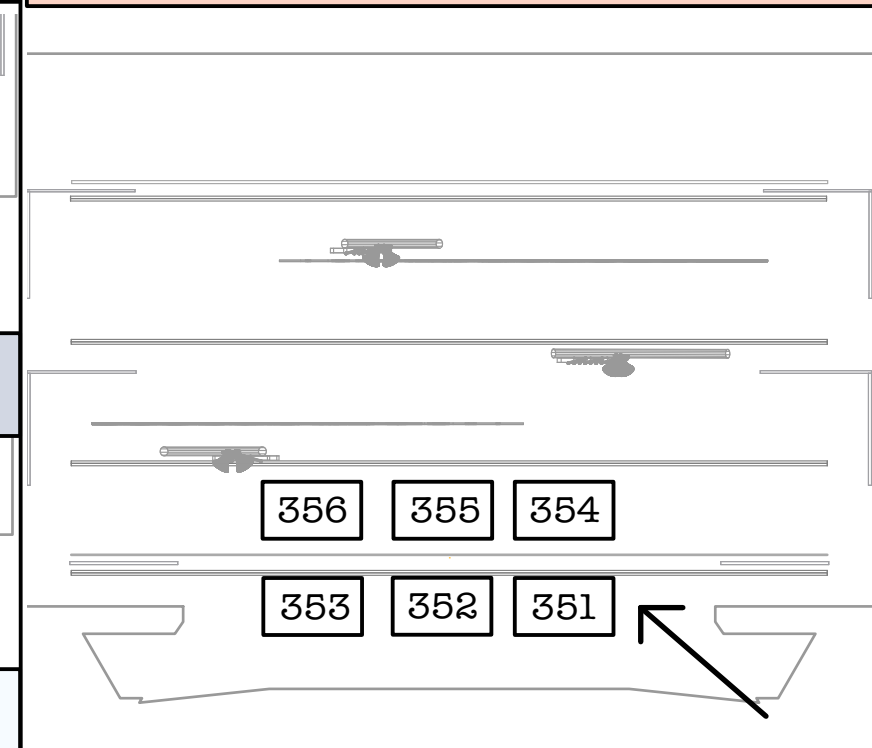
**Apron Side >>>**



**Booms and Shins**



**Front Diagonal**



**<<< High Side**

