

Follow Spot Cues				Spot 1: House Right (SL)				Spot 2: House Left (SR)			
Cue	LQ	Pg.	Scene	Int	Color	Size	Pick Up Description	Int	Color	Size	Pick Up Description
0.5	4	NA	Curtain Speech			K	CURTAIN SPEAKER W/ SM CALL			K	CURTAIN SPEAKER W/ SM CALL
1	13	1	1: Still Hurting			K	CATHY (TURN TO CROSS) W/ SM CALL			K	CATHY W/ SM CALL
2	20	2	1				OUT ON CATHY "...STILL HURTING."				OUT ON CATHY "...STILL HURTING."
4	21	3	2: Shiksa Goddess			K	JAMIE, USR W/ SM CALL			K	JAMIE USR W/ SM CALL
5	30	4	2				OUT ON JAMIE "LIKE YOU!"				OUT ON JAMIE "LIKE YOU!"
6	31	5	3: See I'm Smiling							K	CATHY, AT EDGE OF PIER W/ SM CALL
7	33	5	3								OUT ON CATHY "...DOING FINE."
8	34	5	3							K	CATHY <i>J: "WHAT'S YOUR ADDRESS?"</i>
9	36	6	3								OUT ON CATHY SLOWLY
10	37	6	3							K	CATHY <i>J: "THIS IS GREAT."</i>
11	39	7	3								OUT ON CATHY "...ANYTHING AT ALL..."

H= Head W= Waist K= Knee

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12	41	8	4: Moving Too Fast			K	JAMIE AT USR				
							<i>"BE THERE IN FIVE..."</i>				
13	42	8	4				STAY			K	JAMIE ON MOVE
											...ARE MOVING TOO FAST.
14	46	9	4				OUT ON JAMIE			K	SLIDE TO P/U CATHY, US
							<i>"HELLO, THIS IS CATH.."</i>				TIGHTEN UP
15	47	9	4			K	JAMIE			K	SLIDE TO JAMIE AS HE CROSSES DS
							C: "MIKE, I'LL CALL YOU SOON!"				C: "MIKE, I'LL CALL YOU SOON!"
17	49	9	4				OUT ON JAMIE				OUT ON JAMIE
							END OF SONG				END OF SONG
18	51	10	5: I'm A Part of That			K	CATHY AT ENT.			K	CATHY AT ENT.
							W/ SM CALL				W/ SM CALL
19	60	11	5				OUT ON CATHY				OUT ON CATHY
							SONG END				SONG END
20	61.5	12	6: The Schmuell Song			K	JAMIE, STEPS ON CS PLAT			K	JAMIE, STEPS ON CS PLAT
							<i>"MERRY CHRISTMAS"</i>				<i>"MERRY CHRISTMAS"</i>
21	70	14	6				OUT ON JAMIE				OUT ON JAMIE
							SONG END				SONG END
22	71	15	7: A Summer in Ohio			K	CATHY			K	CATHY
							W/ SM CALL				W/ SM CALL
23	75	15	7			K	CATHY			K	CATHY
							TIGHTEN UP				TIGHTEN UP

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24	79	16	7				OUT ON CATHY				OUT ON CATHY
							"THAT'S ME!"				"THAT'S ME!"
25	81	17	8: The Next Ten Minutes			K	JAMIE, USR ENT				
							W/ SM CALL				
26	82	17	8							K	JAMIE
											"CATHY."
27	82.1	17	8				OUT ON JAMIE			K	STAY
							"SHARE YOUR LIFE"				
28	82.7	17	8			K	JAMIE				OUT ON JAMIE
							"ASK YOU FOR MORE."				"ASK YOU FOR MORE."
29	83	17	8			K	STAY			K	CATHY
											<i>J: "COMPLETE UNTIL I DO."</i>
30	84	18	8			K	JAMIE			K	CATHY
							OPEN UP TO FILL BOTH				MARRY WITH SPOT 1
32	87	19	8				OUT ON CATHY				OUT ON JAMIE
							WALTZ				WALTZ
33	89	19	8							K	CATHY
											<i>AFTER WALTZ</i>
34	90	19	8								OUT ON CATHY
											TRANSITION
35	91	20	9: A Miracle Would Happen							W	JAMIE, ENTER UL
											ON HIS CROSS DS

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36	94	21	9			K	CATHY, ENT. UR				OUT ON JAMIE
							J: <i>"TO RESIST TEMPTATION"</i>				"WHEN YOU COME HOME"
37	95	21	9				OUT ON CATHY			K	JAMIE, AT CHAIR
							"I'LL BE THERE SOON"				C: <i>"FINALLY COME HOME TO ME."</i>
38	95.7	21	9			K	JAMIE			K	JAMIE
							ON STEP DOWN TO DC				<i>"DON'T GET DOWN,..."</i>
39	100	22	9								OUT ON JAMIE
											DON'T FOLLOW OFF
40	101	23	10: Climbing Uphill							K	CATHY, UR
											W/ SM CALL
41	102	23	10			K	CATHY			K	STAY
							<i>"THANK YOU SO MUCH."</i>				
42	104	24	10				OUT ON CATHY			K	STAY
							<i>"GRANT ME GRACE!"</i>				
43	105	24	10			K	JAMIE				OUT ON CATHY
							C: <i>"THANK YOU SO MUCH."</i>				W/ SM CALL
44	106	25	10				OUT ON JAMIE			K	CATHY
							"WILL NOT BE THE GIRL.."				J: <i>"LOVE YOU TOO. I'LL BE RIGHT HOME."</i>
45	106.5	25	10			K	CATHY				OUT ON CATHY
							<i>"WHO REQUIRES A MAN TO GET BY"</i>				(CHANGE INTO AUD.)

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46	107		10				OUT ON CATHY			K	JAMIE, ENTER UL
											<i>C: "AND I... WHEN YOU COME HOME..."</i>
47	108	26	10			K	CATHY				OUT ON JAMIE
							<i>J: "SHE WAS SCREAMING, BUT HE COULDN'T"</i>				
48	111	26	10				OUT ON CATHY				
							HOLD IN PLACE				
49	113	27	11: If I Didn't Believe in You			K	JAMIE			K	JAMIE
							<i>"I WILL BE GOING..."</i>				<i>"I WILL BE GOING..."</i>
50	119	28	11				OUT ON JAMIE				OUT ON JAMIE
							"NOW WHY DON'T.."				"NOW WHY DON'T..."
51	121	29	12: I Can Do Better Than That			K	CATHY AT BENCH, CS			K	CATHY AT BENCH, CS
							W/ SM CALL				W/ SM CALL
52	129	30	12				OUT ON CATHY				OUT ON CATHY
							BUMP ON .."THAN THAT!"				W/ SPOT 1
53	131	31	13: Nobody Needs to Know							K	JAMIE, CS BENCH
											"HEY KID"
56	140	32	13								OUT ON JAMIE
											TRANSITION
57	141	33	14: Goodbye Until Tomorrow							K	CATHY, FAR DSL EDGE
											TOP OF SONG

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58	143	33	14			K	CATHY, CS			K	STAY
							<i>"I HAVE BEEN WAITING FOR YOU."</i>				
59	144	34	14				OUT ON CATHY				OUT ON CATHY
							HOLD IN PLACE				HOLD IN PLACE
60	145	34	14			K	JAMIE, AT DESK				
							<i>IMMEDIATELY AFTER OUT</i>				
61	148	34	14			K	STAY			K	CATHY, DSR PLAT.
											<i>J: "OR WE COULD WAIT,"</i>
62	150	35	14				OUT ON JAMIE				OUT ON CATHY
							W/ LAST "GOODBYE"				W/ LAST "GOODBYE"

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