

Follow Spot Cues				Spot 1: House Right				Spot 2: House Left			
Cue	LQ	Pg.	Scene	Int	Color	Size	Pick Up Description	Int	Color	Size	Pick Up Description
1	IN 105	25	PROLOGUE	FL	1	H	TODD				
							TODD RISES				
2	W/ 106	25	PROLOGUE	OUT ↓			W/ LQ 106				
							FADE AS BLACKOUT				
3	IN 107	29	ACT 1	FL	2	C	TODD	FL	2	C	ANTHONY
							AS BOAT APPEARS				W/ SPOT 1
4	IN 110	32	ACT 1	FL	2	C	STAY				SLIDE TO TODD
											"NO PLACE LIKE LONDON"
5	IN 113	34	ACT 1	FL	2	C	STAY	FL	2	C	SLIDE TO MRS. LOVETT
											"A CUSTOMER"
6	IN 119	41	ACT 1	FL	2	C	STAY	75 ↓	2	C	STAY
											FADE SLIGHTLY
7	IN 120	43	ACT 1	OUT ↓			OUT ON TODD	OUT ↓			OUT ON MRS. LOVETT
8	IN 122	43	ACT 1					FL ↑	3	W	JOHANNA
											"AND HOW ARE THEY TODAY"
9	W/ 123	45	ACT 1	FL ↑	3	W	ANTHONY				
							"I HAVE SAILED.."				
10	W/ 126	50	ACT 1	OUT ↓			OUT ON ANTHONY	OUT ↓			OUT ON JOHANNA
11	W/ 127	51	ACT 1					FL ↑	2	W	TOBIAS
											TOP OF "MIRACLE ELIXIR"
12	W/ 129	59	ACT 1	FL ↑	2	W	TODD	FL →	2	W	SLIDE TO PIRELLI
							"HIM!"				W/ SPOT 1

13	w/ 132	66	ACT 1	OUT ↓			OUT ON TODD	OUT ↓			OUT ON PIRELLI
14	IN 135	68	ACT 1					FL ↑	3	W	JUDGE W/ ENTRANCE
15	W/ 137	68						OUT ↓			OUT ON JUDGE
16	IN 137	74	ACT 1	FL ↑	3	C	TODD LOVETT: "..LOVE, WAIT"	FL ↑	3	C	MRS. LOVETT "HUSH, LOVE, HUSH"
17	w/ 139	81	ACT 1	OUT ↓			OUT ON TODD	OUT ↓			OUT ON MRS. LOVETT
18	IN 141	82	ACT 1	FL ↑	2	H	ANTHONY W/ "KISS ME"	FL ↑			JOHANNA W/ SPOT 1
19	w/ 143	92	ACT 1	FL →	2	W	FADE OUT AND BACK IN ON TODD W/ LQ 143	FL →	2	W	FADE OUT AND BACK IN ON LOVETT W/ LQ 143
20	W/ 149	101	ACT 1	FL	2	W	TODD	FL →	2	W	SLIDE TO TODD TODD: "WHY DID I WAIT"
21	IN 149	103	ACT 1	FL	2	W	TODD	FL →	2	W	SLIDE TO MRS. LOVETT WHEN TODD DROPS TO CHAIR
22	w/ 152	112	ACT 1	OUT ↓			OUT ON TODD W/ BLACKOUT	OUT ↓			OUT ON MRS. LOVETT W/ BLACKOUT
23	IN 201	141	ACT 2	FL ↑	2	C	TOBIAS "LADIES AND GENTLEMEN"				
24	W/ 202	143	ACT 2	FL ↑	2	C	STAY	FL ↑	2	C	MRS. LOVETT "TOBY!"
25	IN 202	145	ACT 2	FL	2	C	SLIDE TO TODD	FL	2	C	STAY

26	W/ 205	155	ACT 2	OUT ↓			OUT ON TODD	OUT ↓			OUT ON MRS. LOVETT
							W/ BLACKOUT				W/ BLACKOUT
27	W/ 206	155	ACT 2					FL ↑	3	C	ANTHONY
											W/ LQ 206
28	W/ 207	155	ACT 2	FL ↑	3	C	TODD				
							W/ LQ 207				
29	W/ 209	160	ACT 2	OUT ↓			OUT ON TODD	OUT ↓			OUT ON ANTHONY
							FADE AS BLACKOUT				FADE AS BLACKOUT
30	w/ 211	163	ACT 2					FL ↑	2	C	MRS. LOVETT
											W/ LQ 211
31	IN 211	164	ACT 2	FL ↑	2	C	TODD	FL	2	C	STAY
							"OF COURSE."				
32	IN 214	168	ACT 2	FL	2	C	STAY	FL →	2	C	SLIDE TO ANTHONY
											W/ ENTRANCE
33	IN 215	169	ACT 2	OUT ↓			OUT ON TODD	OUT ↓			OUT ON ANTHONY
							W/ EXITS				W/ EXITS
34	IN 216	170	ACT 2	FL ↑	3	C	TODD	FL ↑	3	C	ANTHONY
							APPEARS ON STAIRS				"W/ FINER TEXTURES"
35	w/ 217	172	ACT 2	FL	3	C	STAY	OUT ↓			OUT ON ANTHONY
36	IN 217	172	ACT 2	OUT ↓			OUT ON TODD	FL ↑	2	C	MRS. LOVETT
							W/ EXIT				W/ TODD'S EXIT
37	w/ 218	172	ACT 2	FL ↑	2	C	TOBIAS	FL	2	C	STAY
							"I PUT THE..."				
38	IN 219	178	ACT 2	FL →	2	C	SLIDE TO BEADLE				
							"MRS. LOVETT"				

39	IN 220	182	ACT 2	OUT ↓			OUT ON BEADLE				
							W/ EXIT				
40	W/ 221	183	ACT 2					OUT ↓			OUT ON MRS. LOVETT
											W/ BLACKOUT
41	w/ 230	192	ACT 2	FL ↑	2	C	TODD				
							ON ENTRANCE				
42	IN 229	192	ACT 2	FL	2	C	STAY	FL ↑	2	C	JUDGE
											ON ENTRANCE
43	IN 229	195	ACT 2	FL	2	C	STAY	OUT ↓			OUT ON JUDGE
											W/ BARKER!
44	IN 231	197	ACT 2	FL	2	C	STAY	FL ↑	3	C	MRS. LOVETT
											w/ ENTRANCE
45	IN 232	200	ACT 2	FL	2	C	STAY	OUT ↓			OUT ON MRS. LOVETT
											AS TODD SHOVES HER IN OVEN
46	IN 233	201		OUT ↓			OUT ON TODD	FL ↑	4		TOBIAS
							AS TOBIAS SLASHES HIS THROAT				ON APPEARANCE
47	IN 234	201						OUT ↓			OUT ON TOBIAS
											LAST "SMOOTHLY.."