

Follow Spot Cues			Spot 1: House Right				Spot 2: House Left			
Cue	LQ	Pg.	Int	Color	Size	Pick Up Description	Int	Color	Size	Pick Up Description
ACT 1: SCENE 1: THE DARLING NURSERY										
1	W/14	2	F↑	A	W	MRS. DARLING <i>ON ENTRANCE (SR)</i>				
2	IN 14	3	F	A	W	MRS. DARLING	F↑	A	W	MR. DARLING <i>ON ENTRANCE (SL)</i>
3	IN 16	12	F	A	W	MRS. DARLING	OUT ↓	A		OUT ON MR. DARLING <i>ON HIS EXITING</i>
4	IN 16	13	50↓	A	C	DROP INTENSITY ON MRS. D <i>W/ START OF SONG</i>	F↑	A	C	P/U WENDY <i>IMMEDIATELY AFTER MR. D'S OUT</i>
5	W/19	13	50	A	C	MRS. DARLING	OUT ↓			OUT ON WENDY "ALL ASLEEP"
6	W/20	13	OUT ↓	A		OUT ON MRS. DARLING <i>ON HER EXIT</i>		A		
7	IN 21	13	75↑	B	C	PETER PAN <i>ON ENTR. THRU WINDOW</i>	75↑	B	C	PETER PAN <i>ON ENTR. THRU WINDOW</i>
8	IN 22	16	OUT ↓	B		OUT ON PETER <i>ON CROSS UPSTAGE TO HIDE</i>	OUT ↓	B		OUT ON PETER <i>ON CROSS UPSTAGE TO HIDE</i>
9	IN 22	16	75↑	B	C	PETER PAN <i>ON HIS RE-ENTRANCE</i>	75↑	B	C	WENDY "BOY, WHY ARE YOU CRYING"
10	W/31	22	F	C	C	PETER PAN "SWITCH COLOR"	75	C	C	WENDY "SWITCH COLOR"
11	W/43	24	F	C	W	PETER PAN OPEN UP SIZE	75	C	W	WENDY OPEN UP SIZE

SIZING KEY

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12	W/48	28	OUT ↓	C		OUT ON PETER	OUT ↓	C		OUT ON WENDY
13	W/49.5	28	75↑	C	W	PETER PAN	75↑	C	W	PETER PAN
						WHEN HE REENTERS SR				WHEN HE REENTERS SR
14	W/62	34	OUT ↓	C		OUT ON PETER	OUT ↓	C		OUT ON PETER
						W/ SCRIM IN				W/ SCRIM IN
ACT 2: SCENE 1: NEVERLAND										
15	W/68	37		B/D			F↑	B/D	W	HOOK
										ON ENTRANCE SR
16	IN 68	38	F↑	B/D	W	SMEE	F	B/D	W	HOOK
						HOOK: "...LOSE YOUR SCALPS"				
17	W/71	41	50	B/D	W	SMEE	F	B/D	W	HOOK
						LOWER INTENSITY				
18	IN 77	42	OUT ↓	B/D		OUT ON SMEE	OUT ↓	B/D		OUT ON HOOK
						AS EXITING				AS EXITING
19	IN 87	43					F↑	B/D	W	WENDY
										ON FLY IN, OUT ON FLY OUT
20	IN 88	43					F↑	B/D	W	WENDY
										ON FLY IN, <u>OUT ON HER LANDING</u>
21	W/ 89	44	F↑	B/D	W	PETER PAN	F↑	B/D	W	PETER PAN
						PP: "GREETINGS, BOYS!"				PP: "GREETINGS, BOYS"
22	IN 101	48	F	B/D	W	PETER PAN	F →	B/D	W	SLIDE TO WENDY
										AFTER EMERGENCE, PETER CROSSES TO HER
23	W/ 104	49	OUT ↓	B/D		OUT ON PETER	OUT ↓	B/D		OUT ON WENDY
						EXITS				EXITS

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24	IN 104	49	F↑	B/D	W	HOOK	F↑	B/D	W	SMEE
						IMMEDIATELY AFTER BOYS ENTER HOUSE				IMMEDIATELY AFTER BOYS ENTER HOUSE
25	W/105	49	F	B/D	W	HOOK	F→	B/D	W	SLIDE TO HOOK
										TOP OF SONG
26	W/ 109	51	OUT ↓	B/D		OUT ON HOOK	OUT ↓	B/D		OUT ON HOOK
						ON EXITS				BEFORE EXIT
ACT 2: SCENE 2: A PATH IN THE WOODS										
27	IN 111	53	F↑	D	W	PETER PAN	F↑	D	W	PETER PAN
						W/ENT (SL)				W/ENT (SL)
28	W/115	56	OUT ↓	D		OUT ON PETER	OUT ↓	D		OUT ON PETER
						AS HE RUNS UPSTAGE				AS HE RUNS UPSTAGE
29	W/123	60		D			F↑	D	W	SMEE
										ON ENTRANCE
30	IN 124	60	F↑	D	W	HOOK	F	D	W	SMEE
						ON ENT. SL				
31	W/127	62	F	D	W	HOOK	OUT ↓	D	W	OUT ON SMEE
										AT TOP OF SONG
32	IN 127	65	F	D	W	STAY	F↑	D	W	PETER PAN
										ON ENT. THRU HOLE
33	W/128	65	OUT ↓	D		OUT ON HOOK	OUT ↓	D		OUT ON PETER
						W/ HANDSHAKE				AFTER HANDSHAKE

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ACT 2: SCENE 3: THE HOME UNDERGROUND										
34	W/131	67		B			F↑	B	W	WENDY
										TOP OF SCENE AFTER SONG
35	IN 132	68	F↑	B	W	PETER PAN	OUT ↓	B		OUT ON WENDY
						ON ENTRANCE AFTER DOWN THE STAIRS				BOYS: "FRIENDS?"
36	IN 132	68	F	B	W	STAY	F↑	B	W	SLOWLY UP ON TIGER LILY
										PP: "I SAVED TIGER..."
37	IN "UGG A WUG"		F	B	W	OUT ON PETER AFTER DANCE SOLO	F	B	W	OUT ON TIGER LILY AFTER SOLO
						STANDBY FOR WENDY				
						WENDY ON HER SOLO AND OUT AFTER HER				
						PETER PAN IN THREE LINE FORMATION (SL)				TIGER LILY IN THREE LINE FORMATION (SR)
38	IN 155	72	F	B	C	PETER PAN	F	B	W	SLIDE TO WENDY
										AFTER TL: "WATCH FOR PIRATES"
39	IN 166	78	OUT ↓	B		OUT ON PETER	OUT ↓	B		OUT ON WENDY
						W/ GOIN TO SLEEP				AS TURNS TO CLIMB LADDDER
40	IN 167	78		B			F↑	B	C	HOOK
										HOOK: "PSST!..."
41	IN 167	79		B			OUT ↓	B		OUT ON HOOK
										AS HE CLIMBS THE LADDER
42	W/168	79	75↑	B	C	PETER PAN	75↑	B	C	PETER PAN
						PP: (STIRRING)				PP: (STIRRING)
43	W/170	81	OUT ↓	B		OUT ON PETER	OUT ↓	B		OUT ON PETER
						W/ STRIKE OF POSE				W/ STRIKE OF POSE

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🕒 INTERMISSION: TAKE A BREAK! 🤖										
ACT 3: SCENE 1: THE PIRATE SHIP										
44	W/195	84	F↑	D	W	HOOK	F↑	D	W	HOOK
						AS SCENE OPENS				AS SCENE HOPENS
45	W/204	89	OUT ↓	D		OUT ON HOOK	F	D	W	HOOK
						ON BUMP OF SONG				
46	W/209	91	F↑	D	W	SMEE	F	D	W	HOOK
						ON SMEE'S ACTION				
47	IN 210	92	OUT ↓	D		OUT ON SMEE	F	D	W	HOOK
						HOOK: "HE'S OFF TO.."				
48	W/211	94					OUT ↓	D		OUT ON HOOK
										JUST AS HE ENTERS SHIP
49	W/212	94					F↑	D	W	HOOK
										AS HE REENTERS STAGE
50	IN 214	97	F↑	B/D	W	PETER PAN	F	D	W	HOOK
						AS FLIES IN (SR)				
51	W/215	98	F	B/D	W	STAY	OUT ↓	D		OUT ON HOOK
										JUST BEFORE HE JUMPS
TRANSITION: I GOTTA CROW REPRISÉ										
52	W/220	99	F	B/D	W	PETER PAN	F↑	B/D	W	WENDY
										"TELL A LIE"
53	IN 224	102	OUT ↓	B/D		OUT ON PETER	OUT ↓	B/D		OUT ON WENDY
						W/ SCRIM IN				W/ SCRIM IN

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ACT 3: SCENE 4: THE DARLING NURSERY										
54	W/228	103		A			75↑	A	W	MRS. DARLING <i>TOP OF SCENE</i>
55	IN 230	103	75↑	A	W	MR. DARLING <i>ON ENT. SL</i>	75	A	W	STAY
56	IN 235	106	50↓ →	A		SLIDE TO WENDY <i>AS MR. D IS EXITING</i>	OUT ↓	A		OUT ON MRS. DARLING <i>AS EXITING</i>
ACT 3: SCENE 4: THE NURSERY-MANY YEARS LATER										
58	IN 236	106	OUT ↓	A		OUT ON WENDY W/ SM CALL	50 ↑	C	W	OLD WENDY TOP OF SCENE
59	IN 237	107	F↑	C	W	PETER PAN <i>ON HIS DISSENT</i>	75 ↑	C	W	STAY
60	W/238	108	F	C	B	STAY	75 →	C	W	OUT/THEN IN TO JANE ON HER WAKING UP
61	W/242	109	OUT ↓	C		OUT ON PETER W/ SCRIM IN	OUT ↓	C		OUT ON JANE W/ SCRIM IN
CURTAIN CALL										
62	IN 252	CC	F↑	C/D	B	PETER PAN ON HIS ENTRANCE	F	C/D	B	PETER PAN ON HIS ENTRANCE
63	IN 253	CC	OUT ↓	C/D		OUT ON PETER ON HIS LANDING	OUT ↓	C/D		OUT ON PETER ON HIS LANDING

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