


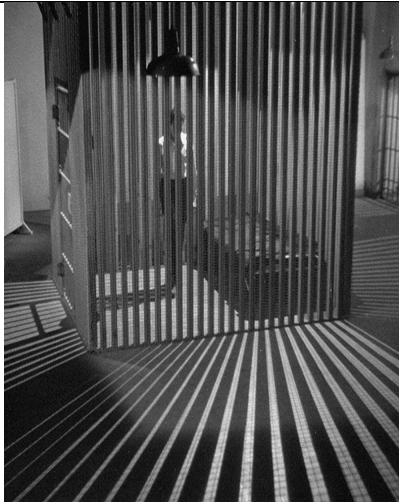








Scene Information	What Happens	Visual Imagery	Lighting Composition
Introduction	<ul style="list-style-type: none"> • Body, Mind, Spirit talk to the audience about waking up to find everything the same from the night before • Gregor Samsa is introduced • The ensemble enters and assembles his bedroom around him creating a “domestic prison” • The music is the sound of a nightmare • Music crashes out and lights come up strong 		<ul style="list-style-type: none"> • Highlight B,M,S with specials at opening and minimal light for Gregor’s entrance • Build up more lighting as his room is being built as if the lights are being turned on in the space • As scene concludes build up the full stage slowly
Part 1: p. 1-3 “You can’t work twenty-four hours a day.”	<ul style="list-style-type: none"> • Spirit, Body, and Mind relate the condition that Gregor has awoken to. He has been transformed into a colossal vermin • He has many legs • Learn he is a traveling salesman • Woman in fur picture • Gregor has aches and pains, not like normal ones 		<ul style="list-style-type: none"> • Build his room to full and bring down lighting intensity on main living spaces • Light pours through the windows


	<ul style="list-style-type: none">• He touches the spots on his stomach and writhes in pain		
<p>Part 1: p. 3-5: <i>Gregor's Mother appears</i></p>	<ul style="list-style-type: none">• <i>Imagined scene:</i> the salesman relate how they work in comparison to others• He works to pay off his family debts• Realizes it is <u>six-thirty</u> and he is late• He takes the five am train• The boss shows up in the Imagined scene to say he would still be in trouble for being late• Gregor worked for five years and not been sick• A knock at the door and the salesman tableau disappears		<ul style="list-style-type: none">• Highlight imagined scene on salesman giving them the feel of a different locale• Build up full stage with knock on the door


<p>Part 1: 5-9: <i>The Doorbell rings</i></p>	<ul style="list-style-type: none">• Gregor's mother appears at his bedroom door and asks if he is taking the train• He replies but his voice is "inhuman" and she shuffles away• His father knocks on another door and his sister speaks at another• Three doors to his room exist• It was hard to get out of bed for him because he had so many legs and was so broad• Gregor freezes on the edge of the bed as the doorbell rings		<ul style="list-style-type: none">• Focus shifts to the doors and Gregor as everyone approaches Gregor to get his attention• Build focus to the light in on the front door
<p>Part 1: p. 9-12: "Tell him about Gregor's voice"</p>	<ul style="list-style-type: none">• The maid opens the front door to the office manager• Gregor throws himself off the bed• The office manager would like a word with Gregor• Mother explains he is sick, stubborn, and proud		<ul style="list-style-type: none">• Build lighting to show tension of the scene using high contrast with texture• Build the focus back to the bedroom and outside of it



	<ul style="list-style-type: none">• Gregor refuses to allow the manager in• Learn that the employer has advanced paid Gregor• He defends himself, but his voice is in insect voices• Mother sends Grete for the doctor		<ul style="list-style-type: none">• Show slight time change through the window
<p>Part 1: p. 13-15: <i>Gregor opens the door..</i></p>	<ul style="list-style-type: none">• Anna, the maid is sent for the locksmith• His family is beginning to take his condition seriously even though they do not know what is wrong• Gregor flings himself against the door, but how could he open the door with no teeth• The manager and family realize he is opening the door• The ensemble characters enter his room and root him on• "Turn the lock.. turn the lock..."• The ensemble disappears as he opens the door		<ul style="list-style-type: none">• Build tension with backlighting to show the tension of the space• As the ensemble characters show up in his room, the area becomes white hot showing the tension of the space

<p>Part 1: p. 15-17: “...file an unfavorable report!”</p>	<ul style="list-style-type: none"> • Gregor slings open the door and makes eye contact with the office manager • Office manager, Mother, and father all react differently • Gregor tries to explain his condition • Body, Mind, and Spirit go through what will happen • Mother jumps back and makes a mess of the coffee table • The office manager runs out and leaves his cane and hat • Mind tells Gregor to go after the manager 		<ul style="list-style-type: none"> • Once he opens the door, the tension of his room is released into the entire home building that same lighting throughout the apt.
<p>Part 1: p. 17-19: End</p>	<ul style="list-style-type: none"> • His father picks up newspaper and starts swinging at Gregor, and the cane to block him in, starts hissing at him • Only thing the father wanted was to keep Gregor in the apartment, so he could not get out and embarrass them • Gregor gets to his door and is having trouble 		<ul style="list-style-type: none"> • Keep the same look throughout building intensity of the scene • Once the door is slammed, pull back the lighting; high contrast look to the room and the rest of the apt becomes natural

	<p>because he is too big and is stuck in the frame</p> <ul style="list-style-type: none"> • Father kicks him in the back and dislodging him inside his room, he slams the door shut • The room is silent 		
<p>Part 2: p. 19- “What time was it?”</p>	<ul style="list-style-type: none"> • Mind and Spirit are resting while Body watches on • Gregor jerks awake, it is now nighttime • He still hurts as he moves around the room • There is a bowl of milk laid out for him • The milk makes him sick 		<ul style="list-style-type: none"> • The lighting through the window is the streetlight, nighttime • The room is filled with blues to show the somber mood
<p>Part 2: p. 19-p. 22 <i>The lights change to morning</i></p>	<ul style="list-style-type: none"> • The maid is explaining she can't fully do her job anymore since she can't go into Gregor's room, but she didn't clean it anyway • She is really just trying to get out of the situation • The maid leaves to never return • Mother is upset and leaves the room 		<ul style="list-style-type: none"> • The lighting changes to reflect morning through the window • The room is light amber reflecting the morning sun • As he moves to the couch, focus shifts to that being his space for the night

	<ul style="list-style-type: none"> • The father is alone in the living room reading the paper • Gregor, in his room, sits in the chair and looks out the window • His hearing is amazing: the tram, wind blowing, smokestacks rumbling • He moves to the couch and stays under there for the night 		<ul style="list-style-type: none"> • The moment ends in nighttime
<p>Part 2: p. 22-24: <i>Gregor enters a memory in progress</i></p>	<ul style="list-style-type: none"> • Grete enters his room and doesn't see him at first, but does and keeps an eye on him always, then she spots the milk and takes the bowl away, leaving the room • She returns with a basket of food and sets it all out on the floor before she leaves his room, locking the door back • He makes a huge mess of the food and returns back to underneath the couch • Grete returns to see the mess, returns with a 		<ul style="list-style-type: none"> • The next day • Mood change in his room as Grete enters the room to give him food for the day • As the memory starts, the lighting in the apt becomes heavy with texture from shadows of clock gears and natural looking light

	<p>trash can and a broom/dustpan</p> <ul style="list-style-type: none">• She returns with a fresh water bowl• Grete asks for him to come out from underneath the couch• The door swings open on the other side beckoning him to go through it		
<p>Part 2: p. 24-27: <i>It's closed</i></p>	<ul style="list-style-type: none">• Gregor enters the living room making his way into a memory sequence• He relives three different memories of him coming home with money that he hands directly over to his family		<ul style="list-style-type: none">• His room remains the same through the memory with intensity just being dropped• As each memory progresses, his room gets darker; then when he gets back to this room, the memory look fades and his room brightens quick



<p>Part 2: p. 27-31: <i>...following scene unfolds in the living room:</i></p>	<ul style="list-style-type: none">• A day passes and Gregor still looks out the window constantly• Another day• Another day• Weeks pass as body informs us• Grete brings in more food showing her routine that she has started• Instead of paying off debt with Gregor's pay, Father has been saving the money, which is what they are living off now• More days pass and Grete tries to connect to Gregor		<ul style="list-style-type: none">• Time passage through light in his window• The rest of the house is not in focus, mainly in shadows from clock gears
<p>Part 2: 31-34</p>	<ul style="list-style-type: none">• Grete explains to her mom the plan to clear out his room• Mother is heartbroken at the thought of clearing out his room• They remove the bureau and the plan is to remove everything except the couch• Grete wants to be the hero		<ul style="list-style-type: none">• Build full stage with the apt more natural daytime• They enter his room and the room's mood changes drastically: anger starts to settle in coming from Gregor

Part 2: 35-37: *The front door to the apartment opens.*


- Gregor decides nothing else should leave the room
- He wants to save something and he chooses the “woman in fur”
- Gregor moves to the wall covering the painting
- Her mother passes out at the sight of Gregor on the wall
- Gregor begins hissing at them and follows Grete out into the living room
- She drops a bottle of ammonia and some glass sticks into Gregor’s face
- Grete runs into his room and locks herself in





- The rage continues throughout
- Woman in Fur special
- As Gregor makes his way into his room, his mood follows him into the space


<p>Part 2: 37-40: End</p>	<ul style="list-style-type: none">• Father arrives home from work• He starts stomping in Gregor's direction and Gregor stays ahead of him as he chases him around the room• Father throws an apple at Gregor• Another, a third apple• He throws a fourth, and it explodes on his back• Mother runs out of the room and yells at Father to stop• Gregor just lies on the floor twitching as Mother asks father, "How could you think to kill our son?"		<ul style="list-style-type: none">• When the father arrives home, his anger builds the mood of the space• Playing with the music in this part, the scene becomes highly animated and theatrical• As the apple hits his back, the lighting crescendos into a mood change• A spot pools around Gregor
<p>Part 3: 40-44: <i>Mother and Father exit.</i></p>	<ul style="list-style-type: none">• The mood in the home has shifted. The apple is still in his back• They open the door to the living room, so he could hear the conversation• We see a pantomime of conversation at the dinner table. The family was so happy. The family looks at the front door		<ul style="list-style-type: none">• The mood has shifted to sadness and depression setting in on Gregor's space• We see the dining room illuminated for the dining room scene• AS dinner ends, the full apt is illuminated with

	<p>opening to see a Phantasm walking in wearing the head of an insect. He sits at the table.</p> <ul style="list-style-type: none">• Dinner ends and the table is cleaned up and the family goes back to their final positions as Phantasm leaves.• The mother and father talk about going to bed. Grete wants to learn French.• Father retires for the night		<p>low lighting for an evening look</p> <ul style="list-style-type: none">• Once the Father goes to bed, the focus pulls back to Grete and Mother
<p>Part 3: 44-46: <i>Woman in Fur</i> exits.</p>	<ul style="list-style-type: none">• Grete and Mother are in the other room. Mother is working on linens.• Grete is studying• They close the door to Gregor's room.• Gregor is alone in his room. A woman appears in his room. It is the Woman in Fur• She speaks to him about meaning of life and his love interests.		<ul style="list-style-type: none">• His door is closed and the focus shifts to his room where the full stage is either out or darkened• We enter a dream sequence again and see the woman in fur appear• This moment is highly filled with side lighting

	<ul style="list-style-type: none"> • The people she mentions enter the room as witnesses. • She also speaks about his impending funeral and gives him a peach. • She exits 		<ul style="list-style-type: none"> • Once she leaves, the room is back to an evening look- the way we see his room always
<p>Part 3: 46-48: “...accommodate elsewhere.”</p>	<ul style="list-style-type: none"> • Morning arrives and his mother checks in on Gregor. Two more days pass. • Grete finds out Mother went in. Father is upset and shouting at her. • The Cleaning Woman enters his room. She cleans for an hour a day because they can’t afford a full-time maid now. • She lets him know that they will start moving some “things” in there. 		<ul style="list-style-type: none"> • Time passage through window • His room feels more like a prison cell because he is trapped

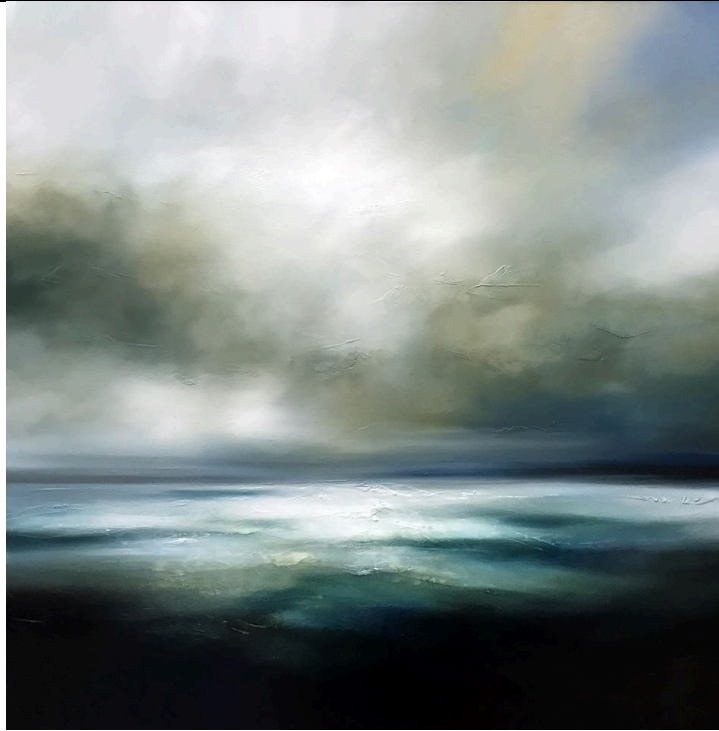
<p>Part 3: 48-51" "Capital."</p>	<ul style="list-style-type: none">• Three boarders move in. They brought a lot of things in, so they started piling their things into Gregor's room.• They stopped opening the door because the boarders at the table now.• Yet, the cleaning woman leaves the door ajar one day. Gregor uses this to his advantage.• They eat their dinner in unison. The Father greets them like royalty.• They read their papers. Grete plays the violin in her room and the boarders decide they would like to have her play in the living room.		<ul style="list-style-type: none">• The room starts to fill and lighting is lower showing the space he is losing• The apt is more natural with the hint of tension coming from the family• The door is the focus, his way out• The dinner scene is highlighted
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<p>Part 3: 51- 53: “...and kiss her neck”</p>	<ul style="list-style-type: none">• The boarders move into the living room. And Grete gets ready to play.• Gregor can hear the music and Grete’s playing entrances him.• Gregor is moved to leave his room and get closer to the music.• He wanted Grete to play for him forever in his room.		<ul style="list-style-type: none">• Focus shifts to the living room where everything seems calm, but as Gregor approaches, the mood becomes darkened with texture and high contrast
<p>Part 3: 53-56: <i>Lights out on the family.</i></p>	<ul style="list-style-type: none">• The first boarder spots Gregor and Grete stops playing.• Everyone freezes and the other boarders start laughing.• Grete rushes to make their beds up for the night.• The boarders show their anger and give their notices saying they will not pay.• Grete and the family contemplate what to do with him• Broken, Gregor moves back to his room and the		<ul style="list-style-type: none">• Anger sets in as Gregor is spotted• Once he is back in his room, focus pulls to the room and the apt is filled with a void• The apt is filled with a somber mood

	<p>door slams shut and locks.</p>		
<p>Part 3: 56-59: <i>The first boarder looks at the Samsas</i></p>	<ul style="list-style-type: none">• Gregor is in pain. He cannot walk. He barely can move.• The ensemble gathers in his room. This echoes the funeral• The ensemble grows.• They watch him die, but no one cries for him. The ensemble disappears just as the breath flows out of his body.• The cleaning woman enters the room. Finds out he is dead.• She alerts the family. They enter the room and regard the body, thankful it is over.• The cleaning woman opens the window and ponders how to clean up the body. His room disappears in darkness.	 <p>© Christian Hopkins</p>	<ul style="list-style-type: none">• As the funeral progresses, the apt is darkened and his room builds with sadness and light pools around Gregor and the funeral ensemble• As he dies, the lighting becomes natural and loses all sense of sadness and anger• The apt is filled with light as the cleaning woman enters and alerts the family• Once she is back in alone cleaning, his room darkens

Part 3: 59-62:
End

- The boarders enter the living room demanding breakfast.
- The father tells them to get out of their house. They do so and leave the house.
- Father says no one is going into work. They sit down at the table and write sick notes to send with a messenger.
- The cleaning woman enters and says she is finished and disposed of the body.
- Father decides to fire her.
- The family leaves the apartment for good. To go to the countryside.
- The tram arrives and the Samsas get on leaving everything behind.



- The apt is filled with natural morning light
- They sit at the table where the focus is pulled to
- As the family leaves, the apt is empty of light
- The lighting emulates the burden they have been able to leave behind